DENE MAGNA ENGLISH- Curriculum Intent 2022-2023

Year 12 Trial point Summer term				
Scheme of learning	Which materials and skills/content will be covered and why?	How is the SOL a progression of previous learning?	Which aspect of KS3, 4 or 5 are we preparing students for? How are we building Cultural Capital?	
Scheme of learning	INTENT	IMPLEMENTATION	IMPACT	
OCR English Literature	Introduce the genre Gothic Dracula The Bloody Chamber Shakespeare and Poetry Hamlet and Rossetti.	Paper 1 Building on GCSE knowledge of Shakespeare and the skills AO1, 2, 5 Study of the set text whilst also practising the new skill AO5 across both papers Paper 2 Building on GCSE skills of AO1, 2, 3, 4 and building in the added skill of AO5 Study the set texts whilst also building in contextual and critical understanding of texts. Comparative skills are built across text discussion.	Preparation for KS5 end exams Skill preparation for university courses Create an ethos of the more they know, the more they learn and therefore building up an expectation of wider reading to enhance the course. Opportunity for theatre trips, visits to Stratford, London, British library as well as potential university courses raising aspiration in a community where university is not common. Trip to Paris for theatre and culture trip	
English Language and Literature	Frankenstein Great Gatsby - re-creative writing Paris Anthology Browning poetry	Study of linguistics and then how to apply this to the texts - poetry, drama, novel. Comparison across texts AO1, 2, 3	Preparation for KS5 end exams Skill preparation for university courses Create an ethos of the more they	

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