

DENE MAGNA ENGLISH- Curriculum Intent 2022-2023

Y10 Crossover (timetable change)			
<p>Students study both English Language and English Literature in Key Stage 4 and this leads to two separate GCSE qualifications. We follow the Eduqas GCSE syllabus for both subjects.</p> <p>Each year of KS3 has built up the opportunity to practice a particular component and skill ready for KS4. Students have built a bank of knowledge/skills and working memory of how to approach each aspect of the National Curriculum (Knowing more, remembering more)</p>			
Year 10			
Scheme of learning	Which materials and skills/content will be covered and why? INTENT	How is the SOW a progression of previous learning? IMPLEMENTATION	Which aspect of KS4 are we preparing students for? How are we building Cultural Capital? IMPACT
<p>Pre-1914 text</p> <p>Works from the 19th, 20th and 21st centuries</p>	<p>Study of a Pre-1914 text Developing understanding of plot, character, theme and context to engage with a GCSE question</p> <p>Source based response AO1, 2, 3</p>	<p>Linking back to KS3 units Drawing on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation.</p>	<p>Theatre trip to see performance of text.</p>
<p>Language Component 1</p> <p>Works from the 19th, 20th and 21st centuries</p>	<p>Developing the skills of identifying implicit and explicit information and writing responses that respond to Identify, What impressions, How,</p>	<p>Study of how to seek and select evidence in the text to support a point of view, including justifying inferences with evidence.</p> <p>Creating narratives based on</p>	<p>Creative writing - different writing experiences leading to end goal</p> <p>Use of relevant news topics for reading questions/writing stimulus.</p>

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	<p>Evaluate questions with supporting quotations. Writing successful narratives</p> <p>Reading AO1 ,2, 4 Writing AO5, 6</p>	specified titles.	
<p>Shakespeare</p> <p>At least one play by Shakespeare</p>	<p>Study of a play to be able to analyse a specific extract and then write an essay on character or theme.</p> <p>Extract and essay response AO1, 2, 4</p>	Link back to KS3 units where students were given the opportunity to practice this particular component.	Stratford upon Avon RSC Workshops on chosen text to support.
<p>Poetry anthology/Unseen</p> <p>Poetry since 1789, including representative Romantic poetry</p>	<p>Study of GCSE Poetry anthology and then comparison of poems. Using these skills to approach Unseen poetry. Enabling students to engage with GCSE responses.</p> <p>Poem analysis on theme AO1, 2, 3, 4</p>	Linking back to KS3 skills built Making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading.	Low stakes testing of quotations, plot etc to help support revision and increase working memory.
<p>Language Component 2</p> <p>Works from the 19th, 20th and 21st centuries</p>	Study of and comparison of texts from the 19th and 21st	Studying how to adapt their writing for a wide range of purposes and audiences: to	Use of relevant news topics for reading questions/writing stimulus.

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	<p>century. Practice of Identify and How questions as well as comparative questions. Study of non-fiction text types and practice of writing these text types.</p> <p>Reading and writing AO1, 2, 3, 4, 5, 6</p>	<p>describe, narrate, explain, instruct, give and respond to information, and argue.</p> <p>Linking back to KS3 - units on the nineteenth century in preparation for this paper.</p>	