

		Autumn		Spring		Summer	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Knowledge and Skills	<ul style="list-style-type: none"> • Introduction to <i>Antigone</i> • Contextual understanding of ancient Greek theatre • Understanding the requirements of Section A of the written exam 	<ul style="list-style-type: none"> • Shakespeare monologues • Contextual understanding of selected Shakespeare plays • Introduction to the work of Max Stafford- Clark • Understanding the requirements of the Reflective Report • Understanding the requirements of Section C of the written exam • Introduction to the work of Frantic Assembly • Understanding of the plot, characters, themes in <i>Things I Know to be True</i> 	<ul style="list-style-type: none"> • Understanding the requirements of the devised piece • Exploring various stimuli and selecting 1 • Researching, creating and developing a devised performance • Understanding the requirements of the Working Notebook 	<ul style="list-style-type: none"> • Developing the devised performance • Developing the Working Notebook • Introduction to <i>Our Country's Good</i> • Contextual understanding of <i>Our Country's Good</i> • Understanding the requirements of Section B of the written exam 	<ul style="list-style-type: none"> • Recap of the written exam • Approaching the trial exam • Selecting and exploring a second play for Component 3 • Rehearsal of the second extract 	<ul style="list-style-type: none"> • Rehearsal of this second extract • Development of the Reflective Reports • Development of the devised piece • Development of the Working Notebook
	Assessment	<ul style="list-style-type: none"> • Retrieval practice starters • Written tasks (including some exam-style questions) • Practical performances of <i>Antigone</i> and <i>Our Country's Good</i> scenes • Rehearsals and mini-performances of the Shakespeare monologues and other scripted extracts • Devised piece rehearsals • Ongoing assessment of the Working Notebook • Trial exams 					