

		Autumn		Spring		Summer	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 8	Knowledge and Skills	<p>Practitioner Focus: Konstantin Stanislavski Conventions of naturalistic theatre, including: given circumstances, objectives, Actioning, etc.</p>	<p>Practitioner Focus: Bertolt Brecht</p> <ul style="list-style-type: none"> • Verfremdungseffekt • Conventions of Epic Theatre, including: direct address, placards, exaggerated acting, gestus, etc. • An overview of <i>The Caucasian Chalk Circle</i> 	<p>Script Study: <i>Our Day Out</i></p> <ul style="list-style-type: none"> • Context: the playwright Willy Russell, Liverpool in the 1970s, etc. • Reading of Act 1 • Scene work • Animal movement 	<p>Script Study: <i>Our Day Out</i></p> <ul style="list-style-type: none"> • Reading of Act 2 • Scene work • Application of Brecht and Stanislavski to the play 	<p>Script Study: <i>Our Day Out</i></p> <ul style="list-style-type: none"> • Set design • Costume design • Selection and performance of a scene from the play 	<p>Devised piece</p> <ul style="list-style-type: none"> • Rehearsal and performance • Selecting and applying theatrical skills acquired thus far to a performance piece with consideration of the effect on an audience <p>Live theatre critique (<i>Shrek the Musical</i>):</p> <ul style="list-style-type: none"> • analysis and evaluation of theatrical skills in a family musical
	Assessment	<ul style="list-style-type: none"> • Retrieval practice quizzes at the beginning of most lessons to check understanding of key concepts/theories/skills. • An assessment at the end of each practitioner focus, to assess the application of these theories. • An assessment of a performance of a scene from <i>Our Day Out</i>, to assess students' understanding of the text, characters and context as well as their acting skills. • Any new skills acquired throughout the year, as well as those retained from year 7, will be assessed through a devised performance at the end of the year. 					