

Year 7	Autumn terms		Spring terms		Summer terms	
<i>Topics</i>	Contemporary fiction - Skellig, Lark, Girl Boy Sea	Shakespeare: 'An introduction to'. Access to variety of plays, driven by a theme	History of language: Latin, Chaucer, Beowulf, etymology and spelling patterns	Detective Fiction: Conventions of detective, structure, devices, etc. Introduction to Victorian context	Media + Non-fiction: Protest and Prejudice	An introduction to poetry
<i>Suggested texts/ideas</i>	Full text coverage drawing on language, style and message of writer	A range of extracts from variety of plays. AMSND, Hamlet, Macbeth, etc	Chaucer - C.Tales, Beowulf extracts, Latin translation, etc.	Limehouse Horror, other Sherlock Holmes, Lamb to the Slaughter	Media bias, Fake news, speeches, newspaper articles, letters. Malala, women writers, refugee crisis etc.	Ballads, sonnets, limericks, etc.
<i>Assessments</i>	Write a letter from the perspective of a key character in the story /20	Take a theme [villains, love, etc.] and write about how it is presented in an extract /15	A 10-marker question: e.g. The wife of Bath is a character who is well meaning and likeable. How far do you agree with this statement?	Write a short chapter or scene of a detective story. Should take place at the scene of the crime /40	Speech - A personal response to a topic covered within the unit	Analysis of a poem of your choice /15
<i>AO focus and in assess</i>	AO5, AO6 - AO5 (lang non-fiction)	AO1, AO2, AO3 - AO1 + AO3 (Lit)	AO1, AO2, AO4 - AO1 + AO4 (lang)	AO5, AO6 - AO5 (lang fiction)	AO7, AO8, AO9 - AO7 + AO9	AO1 + AO2 - AO2 (Lit)
Year 8	Autumn terms		Spring terms		Summer terms	
<i>Topics</i>	Literature in modern society - novel study	Short Stories - Creative writing and presenting through	Shakespeare (whole play) - Explore a theme or character	Global Poetry	Nineteenth century introduction	Non-fiction: Topical

		genre	through a variety of extracts from the play.			
Suggested texts/ideas	Ghost Boys, Wolf Road,	<i>Myths and Legends, dystopia</i>	AMSND, Tempest, Merchant of Venice	<i>Island Man, Checking out me history, Talking Turkeys</i>	<i>Alice in Wonderland, The Time Machine</i>	Autobiographies, such as: Anne Frank
Assessments	Extract analysis or essay (depending on group) /25	Create own short story / myth - to be read aloud and respond to questions	Comparison of theme/character/topic across a single or multiple extracts	Poetry analysis on a select poem (context poem)	Descriptive writing - the 'lost chapter'	Article on topic of choice.
AO focus and in assess	AO1, AO2, AO3 - AO1 + AO4 SPaG(Lit)	AO5 + AO6 - AO7, 8 + 9	AO1, AO3, AO4 - AO1 + AO2 (Lang)	AO1, AO3 - AO3 (Lit)	AO3 (Lit), AO5 + AO6 - AO5	AO5 + AO6 - AO6 (Lang non-fiction)
Year 9	Autumn terms		Spring terms		Summer terms	
Topics	War Literature	Narrative writing unit	Dickens' world and characters	Shakespeare's Tragedies	GCSE Anthology Poetry	
Suggested texts/ideas	<i>Imperial War Museum trip, variety of conflict poems. The Boy in the Striped Pyjamas, Private Peaceful, Warhorse</i>	Planning and shaping; description; tension etc. Gothic conventions.	19th century context focus, how characters and setting are created. Great Expectations, Oliver Twist (11.3)	<i>Julius Caesar, Macbeth, Othello, Hamlet</i>	<i>War and Love clusters of poems, including: Manhunt, Sonnet 43, Soldier, She Walks in Beauty, Cozy Apologia, Valentine, A Wife in London, Dulce, Mametz Wood</i>	
Assessments	Analysis of an extract within the text and wider novel /40	Write a story from a list of titles in timed conditions	10 mark response to a task beginning 'to what extent do you agree with...'	Create a presentation that discusses one of Shakespeare's tragedies	Poetry analysis on a select poem (context poem)	

AO focus and in assess	AO1, AO2, AO3 - AO2 (Lit)	AO5, AO6 - AO5 + AO6 (Lang fiction)	AO1, AO4 - AO4 (Lang)	AO7, 8 + 9	AO1, AO2, AO3, AO4
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	Autumn terms	Spring terms	Summer terms			
Year 10				The poetry anthology will already be one third completed, so if ahead of schedule, begin post-1914 early		
Topics	Literature Component 2 Section B (20%) 19th Century Prose	Lang Paper 1 (Reading skills/narrative writing) 40%	Literature Component 1 Shakespeare (Section A) 20%	Literature Component 1 (Section B) Poetry Anthology 20%/Literature Component 2 (Section C) Unseen poetry 20%	Comp 2 Lit Post-1914 Drama/Prose & 19th century text	Language Component 2 19th & 21st Century Non-Fiction Reading skills 30%
Suggested texts/ideas	A Christmas Carol (Dickens) Silas Marner (Eliot) Pride and Prejudice (Austen) War of the Worlds (Wells) Jane Eyre (Brontë) The Strange Case of Dr Jekyll and Mr Hyde (Stevenson)	Looking at inference and deduction, using extracts from Paper 1 Lang - Understanding of one prose extract (about 60-100 lines) of literature from the 20th century assessed through a range of structured questions/creative writing task	Shakespeare text GCSE R&J, Macbeth, Othello, Much Ado, Merchant of Venice	Use of Eduqas anthology to teach students about poets, themes and context. Practice of identifying the poets' use of language, form and structure	Lord of the Flies, An Inspector Calls, Blood Brothers, Curious Incident	Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one from the 19th century, the other from the 21st century, assessed through a range of structured questions

	Whole text study with an understanding of plot, character, themes and question types culminating in a GCSE question	Question practice (Lang and creative writing)	Whole text study with an understanding of plot, character, themes and question types culminating in a GCSE extract & essay question	Study of the poems in the anthology and unseen material, looking at the context of each poem, its content and key ideas, and the poets' use of language, structure and form.	Whole text study with an understanding of plot, character, themes and question types culminating in a GCSE question	Question practice (Lang and creative writing)
Assessments						
Assessment Objectives	Source based response AO1, 2, 3	AO1, 2, 4 (Reading) AO5, 6 (Prose writing)	Extract & essay response GCSE AO1/2/4	AO1, 2, 3		AO1, 2, 3, 4 (Reading)

Year 11	Autumn terms	Spring terms		Summer terms		
	Suggested order but individual teachers will teach units informed by trial exam results and based on texts studied in year 10					
Topics	Revision of Comp 1 Lit Shakespeare & Poetry/ Comp 2 Unseen Poetry	Revision of Comp 2 Lang 19th/21st century/Transactional writing	Revision of Comp 2 Lit Post-1914 Drama/Prose & 19th century text	Revision of Comp 1 Lang 20th century/Narrative writing	Exam Revision of all Lang/Lit	Bridging Unit for those who have applied to study A level Lang/Lit or A level Lit

Suggested texts/ideas	Feedback from Trial exams to determine individual teacher planning. Knowledge organisers, question practice, quotation retrieval, paper structure, timings, modelled answers, walkthrough	Question practice, proofreading, development of ideas, modelling, walkthrough	Building on areas in Trial exam ready for May/June. Knowledge organisers, question practice, quotation retrieval, paper structure, timings, modelled answers, walkthrough	Building on areas in Trial exam ready for May/June. Knowledge organisers, question practice, quotation retrieval, paper structure, timings, modelled answers, walkthrough		
Assessments	In class question practice	Trial exam 2 (Language and Literature)	In class question practice	Trial exam 3 (Language)		

Year 12 Language and Literature

		Autumn Terms		Spring Terms		Summer Terms	
Teacher 1 KS	Topic	Intro to linguistics	Recasting	Commentary	Play text	Play text	Trial exam revision.
	Suggested texts/ideas	Paris Anthology	Gatsby	Gatsby	Streetcar Named Desire	Streetcar Named Desire	
	Assessment objectives	AO1, AO3 and AO4	AO5	AO2, AO4, AO5	AO1, AO2, AO3	AO1, AO2, AO3	
	Assessment	AO3	Recast	Commentary on one of their recast	Past paper question	Past paper question	TRIAL EXAM
Teacher 2 OS	Topic	Imagined Worlds	Imagined Worlds	Poetry	Poetry	Trial exam revision and coursework prep.	Trial exam revision and coursework prep.
	Suggested texts/ideas	Frankenstein	Frankenstein	Browning	Browning		
	Assessment objectives	AO1, AO2 and AO3	AO1, AO2 and AO3	AO1 and AO2	AO1 and AO2		
	Assessment	Past paper question	Past paper question	Past paper question	Past paper question	TRIAL EXAM	TRIAL EXAM

Year 13		Language and Literature					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teacher 1 LBr	Topic	Coursework/Browning	Paris Anthology	Gatsby - revisit	Browning - revisit	Exam preparation	
	Assessment objectives	AO1, AO2 and AO3	AO1, AO3, AO4	AO2, AO4, AO5	AO1, AO2	ALL	
	Assessment	Coursework checkpoint	TRIAL EXAM	Coursework checkpoint	Classroom based mini-exam		
Teacher 2 OS	Topic	Paris Anthology, linguistics and Browning poetry	All My Sons, Frankenstein - revision	Paris Anthology	Frankenstein/Browning - revision	Exam preparation	
	Assessment objectives	AO1, AO2 and AO3	AO1, AO2, AO3	AO1, AO2, AO3	AO1, AO2, AO3	ALL	
	Assessment		TRIAL EXAM		Classroom based mini-exam		

Year 12

Literature (Edexcel)

	Autumn Terms		Spring Terms		Summer Terms	
Topic	Introduction to Tragedy Othello	Othello	Introduction to contemporary poetry - unseen	Poems of the Decade	Introduction to NEA	Revision & Practice in readiness for the Trial exa
Suggested texts/ideas	Build on prior knowledge of conventions of tragedy. Explore contextual factors (literary and socio-historic). Introduce thematic concepts relating to Othello and embark on class reading of the play text.	Development of knowledge of the play. Introduce and apply critical interpretations, using critical booklet.	Make links with GCSE poetry prior learning; focus on poetic forms and language; analysis skills. Use 'Poems of the Decade' anthology.	Development of skills with poetry. Focus on comparison of unseen with studied poems. Begin to explore essay writing skills.	Selection of core texts for NEA. Use of pre-chosen combinations. Delivery of analysis skills for	Revision , exams and feedback in readiness for Y13
Assessment objectives	AO1, 2, 3	AO1, 2, 3, 5	AO1, 3, 4, 5	AO1, 3, 4, 5	AO1, 2, 3, 4, 5	AO1, 2, 3, 4, 5
Assessment	Tragedy presentation	First exam based essay q	Poem analysis	Exam based essay q	Write up cwk proposal	Trial exam - Paper 1 & 2
Assessment sheets		Othello question		Poetry past paper		

Teacher 2 GMk	Topic	Contemporary novel: Mrs Dalloway	Contemporary novel: Mrs Dalloway	Pre-1900 novel Wuthering Heights	Pre-1900 novel Wuthering Heights Comparisons with cont. novel	Introduction to NEA	Revision & Practice in readiness for the Trial exam
	Suggested texts/ideas	Chapter by chapter analysis. Discussion of characters, relationships, genre, themes, use of language and form and structure as well as contextual analysis and literary approaches to the text.	Using Assessment objectives; essay writing	Analysis of chosen text, with concurrent comparison with partner contemporary novel.		Selection of core texts for NEA. Use of pre-chosen combinations. Delivery of analysis skills for	Revision , exams and feedback in readiness for Y13
	Assessment objectives	AO1,2,3	AO 1,2,3,4	AO1,3,4,5	AO1,3,4,5		AO1,2,3,4,5
	Assessment						Trial exam - Paper 1 & 2
	Assessment sheets						
						STANDARDISATION & MODERATION POINT JUNE TRIAL	

Year 13		Literature (Edexcel from 2025)					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teacher 1 LBr	Topic	A Streetcar Named Desire	A Streetcar Named Desire	Paper 1 Revision - poetry	Paper 3 Revision - Drama		
	Suggested texts/ideas	Scene by scene analysis. Discussion of characters, relationships, genre, themes, use of language and form and structure as well as contextual analysis and literary approaches to the text.	Exploration and analysis of tragic conventions applied to play text.	Submission of NEA Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	
	Assessment objectives	AO1, 2, 3, 5	AO1, 2 3,5			ALL	
	Assessment	Character question	Thematic question		Paper 2 Final Trial		
	Assessment sheets						
		Continue with NEA - 121 sessions	Continue with NEA - 121 sessions	Coursework submission			

Teacher 2 GMK	Topic	Poetry - Rossetti	Poetry - Rossetti	Paper 2 - Prose	Paper 1 Revision - poetry		
	Suggested texts/ideas			Submission of NEA Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	
	Assessment objectives	AO1, 2, 3, 4, 5	AO1, 2, 3, 4, 5			ALL	
	Assessment	First draft coursework	Trial Paper		Paper 1 Final Trial		
	Assessment sheets			Coursework submission			
		Continue with NEA - 121 sessions	Continue with NEA - 121 sessions	STANDARDISATION & MODERATION POINT TRIAL JANUARY			

Year 13		Literature (OCR Legacy)					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teacher 1 GMk	Topic	Doll's House	Doll's House	Paper 2 Revision	Paper 2 Revision		
	Suggested texts/ideas	Scene by scene analysis. Discussion of characters, relationships, genre, themes, use of language and form and structure as well as contextual analysis and literary approaches to the text.	Making links to Rossetti poetry. Applying Literary Criticism to a text. Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	
	Assessment objectives	AO1, 3, 4, 5	AO1, 3, 4, 5	ALL	ALL	ALL	
	Assessment	Doll's House/Rossetti question	Trial Paper	Coursework submission	Paper 2 Final Trial		
	Assessment sheets	Doll's House/Rossetti Q	Paper 2 feedback sheet	Coursework guidance/mark scheme	Paper 2 feedback sheet		
			Trial papers		Trial papers		

Teacher 2 LBr	Topic	Coursework	Coursework	Paper 1 Revision	Paper 1 Revision		
	Suggested texts/ideas	Drafting first drafts based on summer reading, titles submitted. Research of area specified (AO3,5)	Drafting final draft ready for submission. (Titles need approval of exam board)	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	Practice questions - developing an understanding of Assessment objectives. Focussed improvements on tasks set.	
	Assessment objectives	AO1, 2, 3, 4, 5	AO1, 2, 3, 4, 5	ALL	ALL	ALL	
	Assessment	First draft coursework	Trial Paper	Coursework submission	Paper 1 Final Trial		
	Assessment sheets	Coursework guidance/mark scheme	Paper 1 feedback sheet	Coursework guidance/mark scheme	Paper 1 feedback sheet		
		STANDARDISATION & MODERATION POINT TRIAL NOV					