	MFL GCSE Grades									
	Working towards 1	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**
Writing	Write or copy simple words. Complete short sentences with support (gap fill).	Write 2-3 sentences with support. Write 5+ simple words from memory.	Write 3-4 sentences with support. Express simple opinions and give reasons. Translate a short phrase into target language.	Write 40 words including 2 time-frames (present and past/near future). Write 3-4 sentences about a photo. Translate longer phrases into target language.	Write 60-70 words including 3 time-frames (present, past + near future). Extend sentences with connectives and longer justification. Translate longer sentences into target language using more complex grammar.	Write 90 words consisting of extended sentences (connectives, intensifiers, time-markers etc.). Translate a short passage into target language including more complex grammatical structures.	Write ~120 words including detailed descriptions and justifications. Create longer sentences using more than 1 timeframe.	Write 150 words of mostly accurate language that flows naturally.	Produce 150 words that is well structured, varied and consistently expands the main points.	Write a fluent piece of extended writing including varied and less common vocabulary and tenses. Translate a longer passage into target language including less common vocabulary and structures.
Speaking	Say single words with attempted pronunciation.	Answer simple questions. Give basic information and opinions.	Ask simple questions. Take part in brief dialogues using present tense. Provide opinions and reasons.	Include 2 timeframes in conversations (present and past/near future) Use fairly accurate pronunciation and intonation.	Include 3 timeframes in conversations (present, past and near future). Develop answers and asks more frequent questions.	Be able to talk about a wider variety of topics. Use a variety of less common vocabulary. Be able to adapt familiar language to talk about new topics.	Respond to unexpected questions using appropriate language. Use a variety of more complex grammatical structures.	Sustain conversation and interact more naturally with speaker.	Discuss a wide variety of topics creatively using a range of less common tenses.	Excellent pace and pronunciation throughout demonstrating wide knowledge of complex vocabulary and grammar.
Listening	Understand familiar words and phrases.	Understand familiar words, phrases and opinions.	Pick out main points from short passages. Recognise present and future tenses. Transcribe familiar words and phrases.	Understand short passages including 3 tenses. Transcribe short to medium length sentences including 3 tenses.	Understand and summarise several passages including some unfamiliar vocab.	Understand language from authentic sources (less clearly spoken).	Pick out smaller details from longer passages of unfamiliar language.	Understand language relating to current cultural themes including some less formal language (slang).	Understanding and evaluating language in order to fully answer the question. Understand a variety of complex tenses and grammatical structures.	Understand vast majority of language used and draw accurate conclusions.
Reading	Understand familiar words and phrases and read them aloud.	Understand familiar words, phrases and opinions. Match sound to print by reading aloud.	Pick out main points from short passages and authentic texts e.g. menus/songs. Recognise present and future tenses. Translate familiar words and phrases into English. Use dictionaries to look up unfamiliar words.	Understand short passages including 3 tenses. Use techniques to work out meaning of texts including unfamiliar words.	Understand longer passages including those from literary texts. Understand some longer authentic texts (emails and blogs).	Deduce meaning and understand detail in longer texts.	Deduce meaning and understand detail in longer authentic texts including magazine articles, email exchanges and extracts from plays. Translate short passages into English.	Organise and present relevant details from longer texts, including extracts from literary texts. Respond to information in texts.	Respond to key information, themes and ideas and scan for meaning in authentic texts e.g. autobiographies and letters presenting persuasive arguments.	Understand texts written in a formal or historic style e.g. complex literary extracts.