

# THE STUDENT STANDARD

DENE MAGNA 6TH FORM  
MAGAZINE!

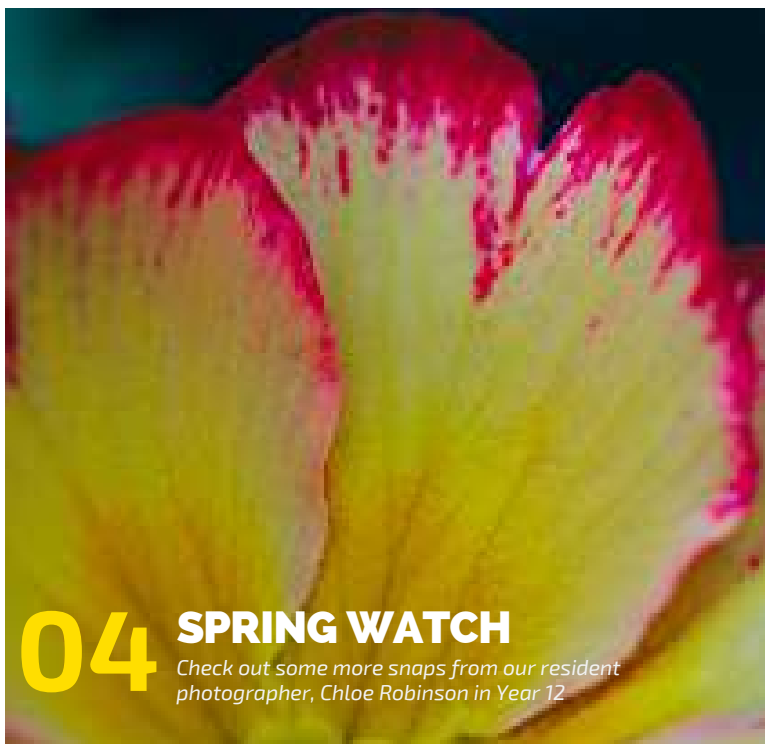
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*A VERSATILE AND ENJOYABLE MAGAZINE CREATED BY  
STUDENTS, FOR STUDENTS!*

*travel / lifestyle / aesthetics / debate / music / games / films / art / photography*

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NORTHERN UNTIED WAY  
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Would you like to write an article or a creative piece for our magazine?

Do you have artworks or drawings that you would like us to include?

If you think you have what it takes to be a part of our Editorial Team, please get in touch with us :

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# CIRCUS IN THE COMMUNITY:

FIND OUT HOW WORKING WITH CINDERFORD'S ARTSPACE HAS TAUGHT MORE THAN ACROBATICS!



# A VOLUNTEERING JOURNEY

**Rebecca Griffiths in Y13 has trained and volunteered at ArtSpace in Cinderford for many years, and is a skilled circus artiste. We caught up with Beccy to find out more about how performing in public and her role as a teaching assistant has equipped her with valuable skills for the future.**

### What do you do with ArtSpace on a regular basis?

I work three sessions a week; two focus on aerial disciplines such as silks and trapeze, and one is circus as a whole, including equilibratics which is mainly balance, e.g. tightrope and unicycle. We also hold one-off sessions, my favourite of which was with a Polish Brownies group who were housed in a beautiful woodland camp.

### What disciplines do you specialise in?

I do trapeze, aerial rope, juggling, acrobatics and banquine. My current favourite is aerial rope as it poses a new set of challenges and has allowed me to push my physical boundaries in strength and stamina. Unlike trapeze or hammock there is no set rest point, when in the air you're relying totally on your personal energy and grip, so my fitness has been bolstered in a short span of time. Due to this routines appear different as well, they're a lot more movement based as static tricks lose their lock positions quickly.

### What has your circus skills journey been like?

I began at the age of 5 in *Little Tops* (our youngest class)! I started volunteering last year when the previous teaching assistant left for University. Through our groups she achieved a space at the National Centre for Circus Arts in London. In my first year I was the only teaching assistant, however I have now been assigned an apprentice to train up in readiness for my departure in September. Over the years I've taken part in many performances from theatres to outside fetes, most recently at the Bacon theatre in Cheltenham. My group displayed two pieces (acrobalance and juggling), whilst my apprentice and I ran a doubles piece in between. This included rope, silks and some acrobatics with a little acting as we played squabbling friends in a rivalry.

### What does a typical volunteering session look like?

Classes are run for all ages from 5 upwards, and my personal class (who are the oldest I work with) are aged 15-18. Although there is an adult aerial class on a Tuesday whose oldest member is 75!



**'I WORRIED THAT I WOULDN'T ENJOY IT... BUT THIS JUST WASN'T TRUE AT ALL'**



We start the session with games to establish trust between the participants, and then warm up via mobilisation and strengthening exercises (stretching is key as it helps prevent injuries and increase flexibility). We have many ways of doing this so that it's challenging yet fun, and participants gradually increase their strength and stamina.

We run several pieces of equipment at a time in small groups, so individuals get tricks tailored to their current ability and the risk of them feeling like they 'can't do it' or becoming embarrassed is reduced. Finally, we end on an obstacle course!

I find the most challenging aspect to coaching is translating how to do a trick in an informative yet simple manner. Being able to do a trick myself doesn't always mean I can teach it well straight away! This is a skill that has definitely improved over time and I'm currently helping my apprentice with it too. Demonstrating and walking through tricks with participants builds rapport, making students more likely to trust my guidance in future.

### How has volunteering impacted you?

Volunteering has definitely boosted my confidence by forcing me to interact with more people and take charge in a public speaking role. At first, being the centre of focus to demonstrate or lead an exercise was unsettling but now it doesn't bother me. When I first took up the role I worried that I wouldn't enjoy it as much as I do performing, but this just wasn't true at all - I get increased training time whilst encouraging and empowering students to pursue something I'm passionate about. When they achieve a new skill or see improvement I celebrate with them, which is very fulfilling and a journey I identify with. Furthermore, I get to pay back to ArtSpace and to all the people who helped me grow and discover my love of circus, by giving others the same opportunities.

### How has volunteering influenced your future?

Currently I'm weighing up my choices of pursuing circus professionally, vs studying Forensic Psychology (very different, I'm aware)! Either way, I've gained multiple transferable skills such as confidence in public speaking, the ability to adapt language and explanations to diverse audiences, teamwork, a calm head under pressure and coordination. I'm currently applying to the National Centre for Circus Arts alongside my UCAS application keeping the door open as long as possible. I would certainly consider resuming coaching in the future, there's no age limit on that!

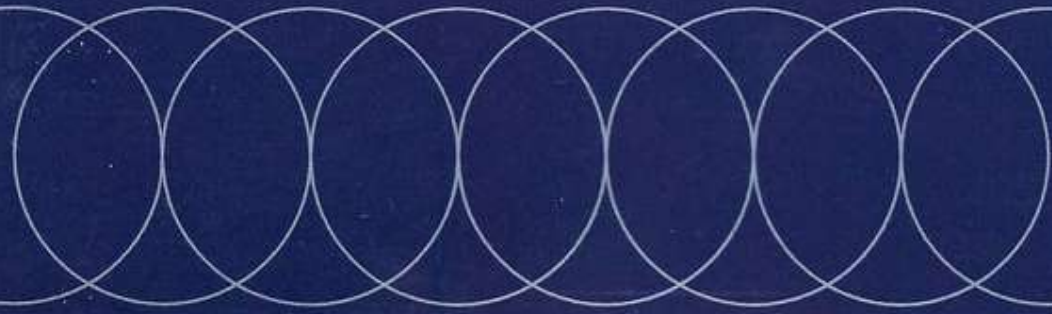
# SPIRITUALIZED

LIVE AT THE CARDIFF TRAMSHED



**A NIGHT OF 90'S SPACE ROCK REVIVAL FROM  
A CRITICALLY-ACCLAIMED BRITISH BAND**

**GIG REPORT BY  
HARRISON WHITE**



Spiritualized reached the height of their fame in the 90s as a weird alt rock band producing a unique sound that has never been truly replicated. Their most acclaimed release is their 1997 album *"Ladies and Gentlemen We Are Floating in Space"*, with no future release, in my opinion, quite reaching the technical levels that this album did. Bearing that in mind, the average age for the audience at this gig had to be around 45, with myself being the youngest there by a long shot.

The venue itself was cozy and very intimate – it was my first time visiting The Tramshed and I was impressed with how close you can actually get to the stage itself. This, combined with the intense lighting arrangement and brilliant acoustics came together to create one of the best viewing experiences I have ever had with live music.

Lead singer and guitarist Jason Pierce was the first to appear on the stage, followed by the rest of the band shortly after. He started the evening by playing the Christmas carol *"Silent Night"* on an extremely loud electric guitar – this didn't last long however, as after the entire band joined in they suddenly stopped for about three seconds and then started playing one of their best songs, *"Hey Jane"*.

Pierce has never been one for crowd interaction and this really showed throughout the performance, as he did not acknowledge the crowd even once, only giving a brief wave as he left at the end of the show.



Photographs provided by Harrison

The music itself was absolutely incredible throughout the entire evening, playing an assortment of their greatest songs and even some that I didn't recognise. The band were exceptional and each member of the band put their all into the performance, for example; the pianist had four keyboards surrounding him and at some points he played three simultaneously, the guitarist had a harmonica attached to his microphone that he played whilst strumming his guitar and the drummer had a cowbell that he occasionally hit during the songs. The band ended the night with *"Shine a Light"*, and during the performance of this song a giant strobe light repeatedly flashed for the entire seven-minute track.

Overall this was definitely one of the most entertaining and impressive gigs that I have ever attended and I would certainly recommend Spiritualized to any fans of the experimental or alternative rock genres



# Trending

Our students picked their top 5 Trending moments in the news this month....



On Jan. 22, Oreo announced the launch of Limited Edition Post Malone Oreo Cookies, which turns the original Oreo cookie on its head in an innovative way.

Post Malone's cookies feature a "first-of-its-kind swirled creme" — which combines salted caramel- and shortbread-flavored cremes — sandwiched between an Oreo chocolate cookie and signature golden cookie, according to a press release - We love the sound of them!



"An Essex based cat behaviour expert, Roger Tabor, has revealed that ginger cats have been rated more confident and friendlier than other cats - and it could be down to the Vikings! Their outgoing nature could be one of the reasons ginger cats were apparently so popular with Vikings, he said.

"This was proposed by Neil B Todd almost 50 years ago in Scientific American, where he mapped the strong presence of the feline ginger gene on places that had Viking settlement in Europe and the UK.

"He believed the Vikings carried ginger cats from Turkey and around the Black Sea to Scandinavia and their settlements in Britain.

"York, once a Viking stronghold, still has a higher population of ginger cats than London."

He added: "Vikings may just have liked the distinctive fur, but I would suggest that the perceived friendly, less-fearful nature of the ginger cat could be why it boldly strolled onto their boats.

"Ginger cats themselves could be said to have a Viking disposition, friendly to people they get on with, but fierce with opponent tom cats."

# at the Moment

An extremely rare and tiny deer fawn has made its first public appearance at Bristol Zoo Project to the delight of staff and visitors in recent weeks.

The male Philippine spotted deer, which keepers say is healthy and feeding well, has been born to first time parents Eugene and Pandora and he is so small, he is the same height as a cereal box or a piece of A4 paper!

There are thought to be fewer than 700 Philippine spotted deer left in the wild.



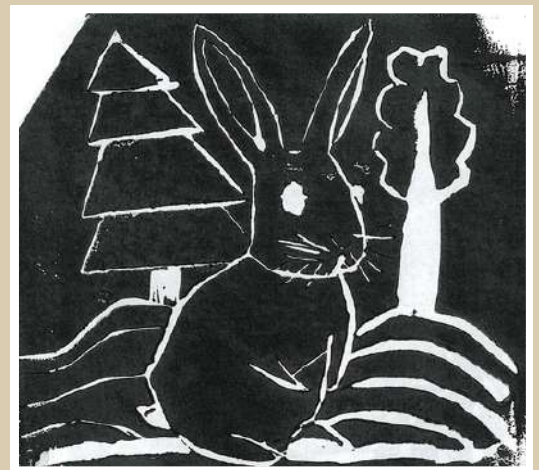
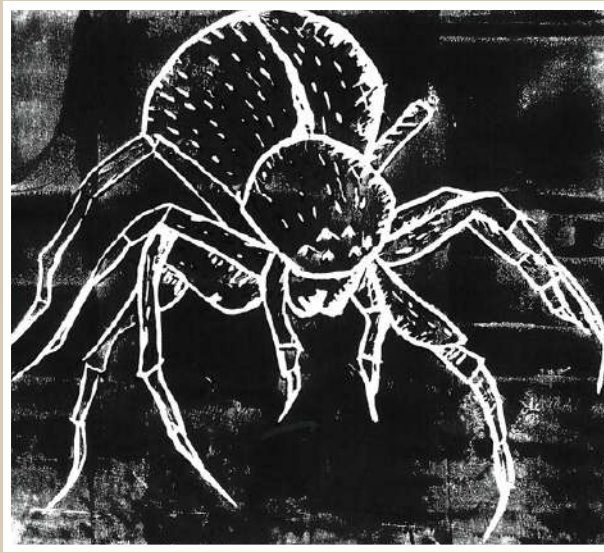
A poll of 1,500 adults who have ever tried a Cadbury's Creme Egg have revealed the top ways to eat it. The most popular approach, enjoyed by 25% of fans, is biting off the top of the egg and using your tongue to lap up the filling before finishing off the chocolate shell. However, taking a straightforward bite into the Creme Egg and enjoying the chocolate and gooey center together comes in a close second (23%).

Other methods include sucking the creme out the shell (15%), peeling back the foil bit by bit like a banana (13%), and even using a spoon (3%).

The budget retailer Primark launched an adaptive fashion range at the start of the year with 49 items of womenswear and menswear that have been adapted to meet a variety of needs.

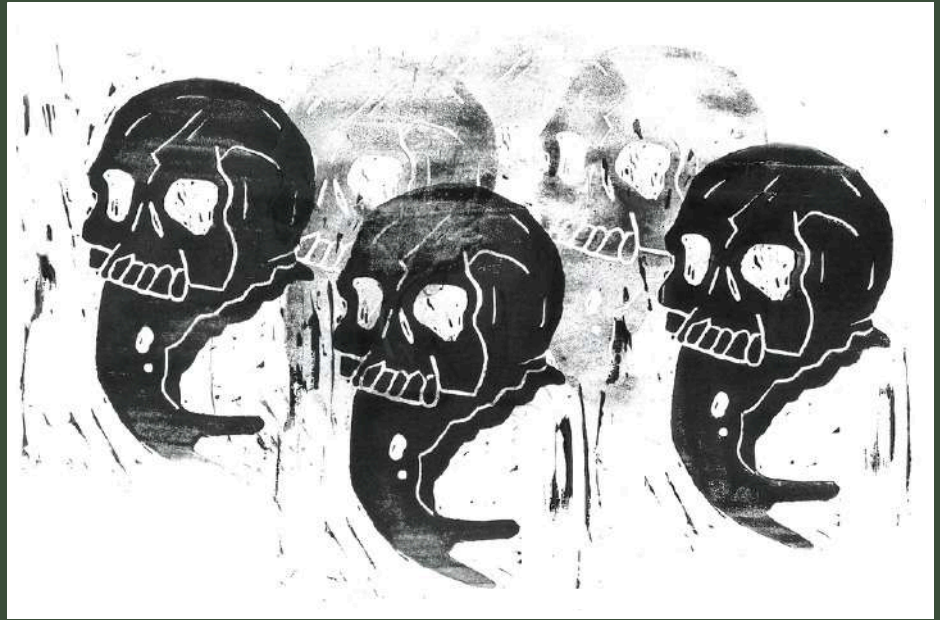
The pieces include a trench coat that can be taken off while seated, magnetic zips for easy fastening and hidden access points for stomas and insulin pumps. Eliza Rain, a disabled activist and fashion vlogger, said it was an exciting time in the adaptive clothing space. "Disabled people deserve to look and feel good, and they deserve to be able to buy their clothes in regular stores at a regular price," Rain said. We hope this has a knock on effect with other big brands and look forward to seeing more of this in the future.



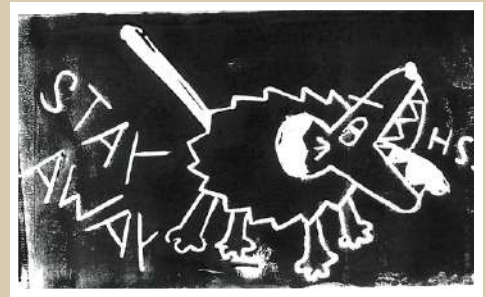
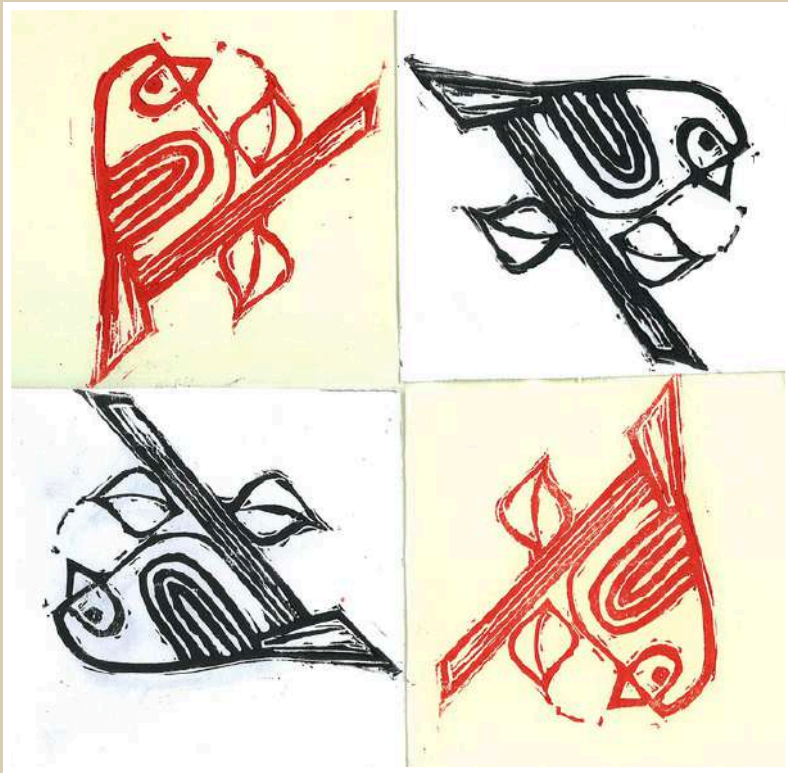


From top, L-R: Olivia Dunton, Summer Wallis, Elicia Tanner, Sophie Arnold, Summer Wallis, Patch Parr, Joseph Shippides

# LINO PRINTS ART ENRICHMENT



Saxophone player by Tom Whitney, others all by Rosemary Green



From top, L-R: Chloe Tyler, Rosemary Green, Elicia Tanner, Sophie Arnold, Indi Corbijn



# FILM REVIEW



## Wallace & Gromit *VENGEANCE MOST FOWL*

*Reviewed by Alex Groom*

So, you've just sat down on your lovely sofa after a long day of tough work. What do you do to fill the time? Perhaps you decide to watch a fun, light-hearted film that will keep you laughing like a fool until everybody stares at you weirdly.

Well, my friend, I am going to be helping you on your journey as I review what is quite possibly the most charming movie I have seen in a while. I will be reviewing the new *Wallace & Gromit* film (yes, the title was a big giveaway!) and giving you the good, the bad, and the ugly. Better get those crackers ready!

## ***Wallace & Gromit: Vengeance Most Fowl***

is a direct sequel to the film *The Wrong Trousers* and Feathers McGraw is back! This time he takes a particular interest in Wallace's latest invention, NORBOT the Gnome. A helpful gnome who has made Wallace's life a pleasure, but not if Feathers has anything to say about it!

It has been over 16 years since we have been treated to a *Wallace & Gromit* film and a lot of people have been wondering whether Aardman have been able to retain their charm, humour and joy in this movie. Yes, they have! *Vengeance Most Fowl* features non-stop comedy and callbacks to previous *Wallace & Gromit* films, making it perfect for long-term fans as well as newcomers. An example of this masterful comedy can be seen when Gromit is reading *A Room of One's Own* by Virginia Woolf whilst his personal space is invaded by NORBOT; as well as the local news reporter being called 'Onya Doorstep'. There is also some cheeky humour and phrases which have intentional double meanings; so there's something for everybody. You can really tell that Aardman put their heart and soul into this project and are glad to be back in West Wallaby Street.

There is also far more action in this movie than usual and there are some references to the *James Bond* series. For example, the villain swirls round in a black chair and strokes a cute seal, instead of a sinister white cat. You really have to pay full attention while watching *Vengeance Most Fowl* as there are so many jokes and references that you are likely to miss.

However, as with any movie, there are a few faults and weak moments during this film. For example, the movie relies heavily on nostalgia, and if you haven't seen some of Wallace's previous adventures, some of the jokes may leave you confused. In addition, the film is a little contrived. For example, Wallace suddenly becomes famous in his area, leading to the villain, Feathers McGraw, seeing him on the television. The fact that Feathers has been locked up for years and decides to exact revenge after such a long period of time seems very unlikely. Finally, a few of the jokes have already been used in previous Aardman films, for example, a lightbulb switches on when Wallace has an idea. This joke has already been used several times in the *Shaun the Sheep* franchise, making it an eye-rolling moment for die hard fans.

**Verdict:** All in all, *Wallace & Gromit: Vengeance Most Fowl* is a fantastic, laugh-out-loud comedy which is easy to enjoy and get lost in, even if this is your first introduction to the series. It contains masterfully clever jokes, a fun (although predictable) plot, and enough joy to have even the most miserable person preparing the Wensleydale to sit down and watch it.

**8/10**



# KEEPING FIT: BUILD YOUR OWN STUDY BREAK WORKOUT

*Written and compiled by Mae Watkins*

In November 2022 in England just 63% of people aged 16 and over were taking part in physical activity. **Teenagers are recommended 60 minutes of exercise a day**, this can even include walking.

While in school it can be difficult to keep up with exercise, so here is a 30 minute exercise regime that you can do at home between revision.

Doing exercise will release endorphins which help reduce stress and anxiety from exams and revision. It can also improve cognitive function and help with memory retention!

## ✓ LEGS

- Squats
- Classic lunges
- Reverse lunges
- Split jumps
- Wall sit
- Squat jumps
- Lunge jumps
- Calf raises
- Step-ups
- Knee drops

## ✓ CORE

- Plank
- Side plank
- Sit-ups
- Leg raises
- Mountain climbers
- Bicycle crunches
- Russian twists
- Scissor kicks
- Reverse crunch
- High knees
- V-Hold

## ✓ UPPER BODY

- Press-ups
- Inclined press-ups
- Tricep dips
- Tricep push-ups
- Burpees
- Arm circles
- Plank
- Plank shoulder-taps
- High to low plank
- Reverse plank
- Walk-outs

**Choose three from each section.**

**Complete 20 of each exercise, then rest for 30 seconds.**

**Repeat this three times for each. Have a go!**

# A Magical Night at Dene Magna

## Shrek The Musical Review

*We are delighted to introduce this fabulous Guest Piece written by a budding theatre critic, Year 11 Student, Poppy Jones. Read on to find out what she thought of the recent school production of Shrek the Musical!*

Dene Magna's production of Shrek The Musical was nothing short of spectacular. Under the brilliant direction of Mr. Wynn, the show transported the audience into the heartwarming and hilarious world of Shrek, Fiona, and their fairytale friends. From the first note to the final, joyous song, it was clear that this was a production filled with passion, talent, and an incredible sense of camaraderie.



The performances were outstanding, with each cast member bringing something unique to the stage. A particular highlight was Ella's portrayal of Princess Fiona. As Dene Magna's Head Girl, Ella not only embodied the feisty and lovable princess with charm but also delivered incredible vocals that left the audience in awe. Her ability to balance humor, grace, and emotion made Fiona a standout character, and her musical numbers were truly a joy to witness.

Alongside Ella, Noah's comedic timing as Donkey was impeccable. As Dene Magna's Head Boy, he commanded the stage with ease, bringing both laughter and depth to the beloved character. His ability to deliver quick-witted lines while maintaining the heart of the character was a testament to his talent. His interactions with Shrek, played with boundless energy and humor, had the audience in stitches, proving that the casting choices were nothing short of perfect. The entire ensemble deserves immense praise. From the Three Little Pigs to the Duloc dancers, every performer gave their all, adding layers of fun and vibrancy to the show. The chemistry among the cast was undeniable, and the sheer energy they brought to each number was infectious. The final song, "I'm a Believer," was a perfect way to close the show—an upbeat, joyous explosion of music and movement that left everyone dancing in their seats.

Having attended some rehearsals in the lead-up to opening night, I was lucky enough to see firsthand the dedication and teamwork that went into making this production a reality. It was incredible to witness how everyone supported one another, lifting each other up and working tirelessly to ensure that every scene, song, and dance was polished to perfection. The sense of community and encouragement within the cast was truly inspiring and played a huge role in the success of the show.

A huge well done to everyone involved—cast, crew, and of course, Mr. Wynn—for creating such a phenomenal production. Shrek The Musical at Dene Magna was a night to remember, filled with laughter, heart, and incredible talent. Bravo to all!



*A snapshot insight into local history, and the changing Forest of Dean*

# My Great Grandparent's Orchard

My Grandmother lived in Lydbrook with her sister, Mum and Dad when the area was much smaller than nowadays. It was a very tight knit community where my Great Grandad (who worked in the coal mines) and Grandmother had an orchard.

The orchard was large enough to have around fifty fruit trees in it, those being; pear, several kinds of plum such as greengage and damson, and lots of kinds of apple trees. In this orchard they also kept chickens, with one of them being called Hoppity because when he was a chick, my Great Grandfather accidentally trod on his foot which left him with a limp.

At the bottom of the orchard were three large fir trees, and behind them was a large village green where every firework night there would be a big bonfire which my Great Grandfather would add to by cutting the top of the fir trees.

There was also a garden that was around one third of an acre where they grew organic vegetables without using any chemicals, so the family was kept supplied with fresh vegetables as well as the eggs and fruit. These would all be swapped with their neighbours for produce and various things they needed.

My grandmother and her sister would play in the garden and orchard together, which was something they couldn't do as much when they moved to Bristol. Unfortunately, after they moved away and sold the house, subsequent owners built bungalows in the orchard, which no longer exists.

*By Joseph Shippides*

Lydbrook around the time my Grandmother lived there



PHOTOGRAPH BY CHLOE ROBINSON,  
YEAR 12



# GAME REVIEWS

**About:** *Inside*, developed by Playdead, is a captivating puzzle-platformer that builds on the success of *Limbo*.

**Setting:** In a dark, dystopian world, players control a silent boy in a red shirt and navigate dangerous environments filled with human and mechanical threats. The game's minimalist 2D design and muted color palette create an oppressive atmosphere, while the subtle sound design heightens the tension.

**Gameplay:** The gameplay revolves around solving environmental puzzles and avoiding traps, focusing more on evasion than combat. What sets *Inside* apart is its ambiguous narrative, told through environmental storytelling with no dialogue. Themes of control, freedom, and human nature unfold through visual cues, encouraging players to interpret the story themselves.

**Verdict:** With tight pacing, intense moments, and reflective pauses, *Inside* is a short but impactful experience. Its combination of atmospheric world-building, clever puzzles, and emotional depth makes it a must-play for fans of thought-provoking games.

**Ollie Barrett**





**About:** *Call of Duty: Ghosts* (2013) is the tenth installment in the CoD franchise, developed by Infinity Ward and published by Activision. *Ghosts* aimed to shift things slightly with a new story, setting, and characters. The campaign focuses on a group of elite soldiers as they battle against the remnants of a global superpower.

**Plot & Setting:** Follow Logan Walker (the player's character) and his brother, as they are thrust into war after an attack on the US by "the Federation". The narrative includes twists involving family ties, betrayal, and evolving threats. While the concept is solid, the story feels generic compared to previous CoD campaigns, particularly *Modern Warfare*.

**Gameplay:** Pacing is tight, as players move through war-torn cities and dense jungles. The campaign includes shooting sequences, stealth operations, and vehicle combat (like controlling a drone). Standout moments include underwater battles and engaging in stealthy ambushes. The gameplay doesn't stray far from what fans expect. The controls are tight, with responsive shooting mechanics and fluid movement. However, the campaign's design is fairly linear, with limited opportunities for exploration or meaningful player choice.

**Visuals and Sound:** *Ghosts* looks impressive for its time, with realistic lighting and water effects. Highly detailed characters give cutscenes a cinematic quality. The sound design is excellent, and the voice acting is solid, though the script itself occasionally feels formulaic.

**Use of AI:** Enemy soldiers react predictably, and while they can put up a challenge on higher difficulty settings, the experience rarely feels unpredictable or dynamic. Your AI-controlled teammates, however, often serve as good support.

**Verdict:** A fun but standard CoD offering, *Ghosts* provides an entertaining but unremarkable single-player campaign. It doesn't push the boundaries of storytelling or innovation in gameplay, and while there are multiple difficulty levels, it lacks replayability. There are collectibles to find, but these mostly serve as a distraction rather than providing significant rewards or new content. The characters are likable but forgettable, and the plot doesn't stand out in a crowded field of military shooters. That said, fans of the series will still find plenty to enjoy, especially if they're looking for an explosive and immersive action experience.

Ieuan Davies ★★☆☆☆

**About:** *Road 96* is a narrative-driven adventure game that immerses players in a tense and unpredictable journey. Set in a fictional country experiencing political unrest, players take on the role of various teenagers trying to escape an oppressive regime by traveling to the border.

**Replayability:** The game is structured as a procedurally generated road trip, with each playthrough offering different encounters, characters, and story events. This randomness adds replayability, as every trip feels unique and unpredictable, making the game feel fresh and engaging.

**Narrative:** The game's emphasis on choice and consequence means that players' decisions can significantly impact the fate of the characters they meet and the overall narrative. The story touches on themes of freedom, corruption, and rebellion, making it a thought-provoking experience. Character interactions are rich and varied, with each encounter offering a chance to learn more about the world and the people within it.

**Visuals & soundtrack:** Minimalist yet charming, with hand-drawn art that conveys the bleak atmosphere of a divided country. The soundtrack complements the tone of the game, ranging from melancholic to hopeful, depending on the mood of the moment.

**Verdict:** While the mechanics of the game are simple, focusing on dialogue choices, exploration, and occasional mini-games, its strength lies in its ability to tell an engaging story. *Road 96* is a captivating experience for players who enjoy narrative-driven games with a mix of exploration, decision-making, and impactful storytelling.

## Archie Selwyn



Watch this space... more reviews to come each issue!

# DO GENDERED TOYS & ADVERTISEMENTS REINFORCE STEREOTYPES?

An introduction to Debate Club by  
Lauren Sears, Year 12

Debate was first used in 500 BC Greece as a passive method of ceasing arguments and coming to a fair agreement; however it was then used by the founders of academia to teach the art of critical thinking: effective arguments leading to a constructive conclusion. Fast forward to today, 2,500 years later, where you may find yourself asking whether this seemingly 'outdated' method would even have a sufficient place in our modern society?

Debate is currently a cornerstone of our modern democracies, it is how our own parliament functions and makes key decisions. It's also more essential than ever now with the ongoing development of new media. Technology has arguably led to an increase in worldwide communication making it vital that non-aggressive means of exploring opinions are used so as to not damage the delicate fabric of our society. Therefore, debating remains a vital skill, one I think should be mandatory within every school.

All competitive debates begin with a proposal, which itself offers an opinion or bias, for example, 'Dogs are Better Than Cats' or the more controversial 'Pineapple Belongs on Pizza' Teams then debate either in agreement or disagreement of the proposal and must come up with clear, structured points to argue in support of their assigned position.

Imagine a mock debate on the topic "this house proposes that toy adverts promoting gender stereotypes should be banned". Potential arguments in favour or against could go as follows:

# For

- Societies' constant need to assign specific genders to objects has been prevalent for centuries.
- These stereotypes aren't new and have remained the same since the 1950's. Television advertisements for children's toys were first introduced in 1952, promoting negative, harmful gender stereotypes to the impressionable young.
- Through the screens of their TVs, girls have got dolls, dolls and more dolls! And today... dolls, makeup and fashion. The modern interpretation for female toys is anything that requires an emotional response of nurture or a practical response of 'looking pretty'.
- Boys have got trains, toy guns or army men and this remains today with the addition of vehicles, violent video games and dinosaurs.
- This promoting of gender stereotypes perpetuates the notion that boys/male equal physical strength and show of violence, while girls equal maternal nurturing and physical availability
- A constant stream of stereotyping, fed to those at extremely young ages reinforces binary gender stereotypes.
- These can add to an unwelcome form of self hatred for those who reject their 'assigned' gender.
- We overlook the detrimental subconscious impact of gendering at our peril; this should be a thing of the past.

If you feel that debating topics like this is something you would be interested in; you will be thrilled to know there will be a debating society starting after the February half term.

We plan to meet every two weeks and will discuss topics of your choice. More details are to follow, but if you want more info, please get in contact with Lauren Sears in Y12.

# Against

- To suggest that society has been detrimentally affected by advertisements would be wrong.
- There has been a significant increase in female employment into traditionally male dominated roles. An example to this is the equality act of 2010 making it illegal to fire someone based on gender meaning females are now being widely accepted into these stereotypically 'male' roles.
- The portrayal of the army within children's toy advertisements may be seen to have contributed to a significant increase in female subscription to the army since 1960 when only 6% of the army was made up of women.
- The notion that children's advertisements are the sole and only reason for gender stereotypes to circulate is absurd. The true perpetrator is society. Society has formed these stereotypes and assigned them to a specific gender since the dawn of time.
- It is adult parents who socialise their children, teaching them what they should feel about themselves from birth.
- This parental influence then encourages children into the gender stereotypes assigned by society and then pressures them to conform.
- We cannot solely blame advertisements for perpetuating stereotypes that were around before they were created.
- Companies are trying to sell their products; the most efficient way of doing that is adhering to stereotypes already prevalent within society

# JOIN OUR TEAM!

## Why join our Editorial Team?

One reason you should join The Student Standard Press Club is the benefit it could have to your personal statement. Sixth Form is the time to start thinking about what you want to do in the future, so anything to add value to your personal statement is important. It will also help with building skills like meeting deadlines, writing and working as a team - and its a lot of fun!

It's not only writing, there are lots of opportunities. From photography and illustration to feature writing, opportunities to do interviews and research, there is so much you can do- get in touch!

### JOIN NOW

If you would like to contribute something to this magazine email

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If you are interested in joining the Student Standard Press Club , we hold sessions during enrichment, every Wednesday, P4&5

**" IT'S BOOSTED MY CONFIDENCE WITH WRITING "**

**" I'VE REALLY ENJOYED WRITING FOR THE STUDENT STANDARD AS I'D LIKE TO GO INTO JOURNALISM - ITS A GOOD WAY TO PERSUE MY INTEREST IN THIS AREA "**

**"ITS NICE TO BE ABLE TO BOUNCE IDEAS OFF OTHER PEOPLE IN THE TEAM AND TALK ABOUT CURRENT AFFAIRS AND TOPICS THAT ARE REALLY INTERSTING"**

**"I LOVE THE FREEDOM TO WRITE CREATIVELY ABOUT ANYTHING! "**

**"ITS FUN AND BRINGS PEOPLE TOGETHER"**