

THE DM STUDENT STANDARD

A VERSATILE AND ENJOYABLE MAGAZINE CREATED BY
STUDENTS, FOR STUDENTS!

travel / experiences / puzzles / events / music / nature / reviews / creativity

**DENE MAGNA 6TH FORM
MAGAZINE!**

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DENE MAGNA SIXTH FORM
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Would you like to write an article or a creative piece for our magazine? Do you have artworks or drawings that you would like us to include?

If you think you have what it takes to be a part of our Editorial Team, please get in touch:

6thform@denemagna.gloucs.sch.uk

Future Ready: What Work Experience Taught Us

Ella Kaye - Year 13

Working in Conservation, Archives & Curation

Since Y10, I have completed several work experiences to explore all the possibilities of my future. I have undertaken work experience in both Gloucester and Hereford Archives as well as Hereford Cathedral exploring the career opportunities within conservation, archives and curation. All of these experiences allowed me to make connections with specialists for the future.

What was your role, and why were you inspired to do your placements in this?

Whilst in Hereford and Gloucester Archives, I shadowed the lead conservationists throughout my time there, learning the different techniques involved in these careers and learning about the documentation system used within archives internationally. At Hereford Cathedral I spent each day with different specialists: education leads, archivists, site managers and stone masons to explore building conservation, learning about each role in depth.

Tell us about a typical day and key tasks that you were involved in?

I learnt about how to clean different types of media such as paper and film, and the best ways to preserve each one. Each day I would first spend the morning with my lead and in the afternoons I'd complete tasks related to the specialism I had learnt in the morning. For example, when I learnt about paper conservation, I learnt about the techniques needed and then completed my own conservation project, applying the skills I had learnt about the chemical composition of

papers and the different glues needed with different paper fibers to effectively repair tears and increase longevity. Some of these techniques were difficult and needed perseverance, but I stuck at it, leading me to feel a sense of accomplishment.

Any standout moments?

At Hereford Cathedral, I was lucky enough to meet (as he was then,) Prince Charles who was on a personal visit and tell him about my passion for conservation. He even said I was the future of conservation! At Gloucester Archives, we were lucky enough to find a document that had been lost for several years and was consequently on the team who helped restore it. This was a very rewarding experience.

Anything you didn't like?

Overall, they were very positive experiences and I don't think there were any specifics that I disliked. It did allow me to come to the conclusion that perhaps conservation is not the career I would like to pursue as it is very prestigious and difficult to get into. This is very valuable and I do not regret my placements at all.

What are your future goals?

I am currently exploring the possibility of a career in broadcasting and publishing. I am undertaking an online work experience with Channel 4 to explore the world of broadcasting, and a short course with John Lewis surrounding marketing and employability. In the future, I am hoping to apply for a paid internship with Penguin Publishing or the RSC after I have completed my A-Levels.



On the Cathedral roof



Meeting the (now) King at Hereford Cathedral



Gloucester Archives

The Student Standard

TEXT & PHOTOGRAPHS BY HARRISON WHITE

PULP

VS



OVER THE PAST FEW WEEKS, I HAVE BEEN TO A COUPLE OF CONCERTS BY SOME RATHER FAMOUS BANDS, AND I AM GOING TO BOTH REVIEW AND COMPARE THE TWO, ENDING WITH A CLOSING STATEMENT ON WHETHER OR NOT THEY ARE WORTH GOING TO SEE...

The first band I went to see was Pulp, who I saw in the Utilita Arena in Birmingham. Jarvis Cocker has always famously been an excellent frontman for the band and this time was no exception. For a man who is now over 60, you could very easily be mistaken and think he was still in his prime if you closed your eyes and just listened to his exceptional voice. The band also consisted of an orchestra of instruments helping to bring the memorable and unique sound of previous Pulp albums to life. The concert was not short of gags and stories, with almost every track being followed by a short tale on how the upcoming song was written. A definitely notable moment was when Jarvis grabbed a handful of grapes from his pocket and started pelting them at the crowd and the cameras. This gig was

just after the release of their new album, *More*, meaning a good portion of the tracks they played were from the album. This helped in a way, as although I believe the new album is definitely a solid piece of work, it was clear that not everyone in the crowd had listened to it – therefore after each song performed, the set list jumped between the new soulful tracks and the older singles.



PULP PERFORMING AT THE UTILITA ARENA

Halfway through the concert, the band walked off for a break and sound check. This led to the crowd voting for which song should be played next by screaming as loud as they can for their preferred song. I thought this was an excellent way to keep the audience engaged even when the band isn't present. The gig closed out with a gentle performance of the final track of their new album, titled *A Sunset*. The band constantly kept the crowd entertained and excited, and of course the music itself was brilliant. This was a great experience and one that I would recommend to anyone who's a fan of the 90s Britpop sound.

The second gig I went to was Guns 'n' Roses in Wembley stadium on the 26th of June. I have to admit I had some doubts due to Axl's old age and fast lifestyle - would his voice still hold up and be able to reach the high notes he was so famous for? I was very happy to find out that he still sounded absolutely amazing, with the sound intensified by the stadium's great acoustics. We were lucky enough to have front standing tickets meaning we were really close to the action with a great view of the entire band and the stage. They opened their set with *Welcome to the Jungle*, one of their most popular tracks from their debut album *Appetite for Destruction*. Right from

the rip Slash's guitar skills were on show and they did not disappoint by any means. A notable moment from this show was definitely when a grand piano was slowly wheeled on stage, followed by an elite performance of the song *November Rain*, a 9-minute long orchestral piece, also featuring guitar work from Slash that he performed whilst lying down on the ground. The entire performance was absolutely brilliant, a true testament to their image as legends of Rock and Roll.

Whilst I believe there was more engagement with the crowd at Pulp, the atmosphere at Guns 'n' Roses was completely unbeatable. Both bands are absolutely worth going to see live whenever the opportunity arises.



GUNS 'N' ROSES AT WEMBLEY STADIUM

The Student Standard



RSB BioArtAttack competition entry by Chloe R, pastels



Celestial sea life by Sophie, ink and bleach



Self Portrait by Summer W, oil on canvas



Self Portrait by Oliver,
charcoal



Self Portrait by Olivia D,
graphite

ART GALLERY

STUDENT WORK FROM THE SUMMER TERM

The Student Standard



Sketchbook pages by Olivia D, mixed media



Sketchbook page by Katie, graphite



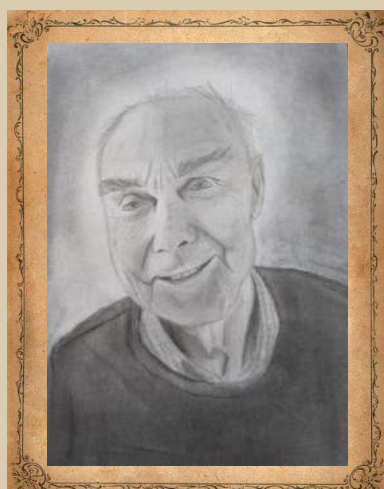
Self portrait by Oliver, oil on canvas



Sketchbook page by Katie, acrylics



Self portrait by Jasmine, acrylics



Sketchbook page by Jasmine, graphite

A LEADERSHIP VOYAGE

WITH THE TALL SHIPS YOUTH TRUST

BY SCOTT TOWNSEND

We sailed from Portsmouth to Belfast in a series of shorter hops and leaps, starting by going from Portsmouth to Falmouth, a lovely little town in Cornwall. We set off from Portsmouth at about 1 O'clock and motored down the Solent before hoisting the sails. The plan was for us to be there around 5 O'clock the next day, which would mean that we would be sailing through the night. We worked on a 4 hour on, 4 hour off basis in our two watches, and woke up to dolphins swimming around our bow which was a pleasant surprise! We arrived in Falmouth



HEADING OUT TO SEA

the next day at around 4 O'clock and moored up to a buoy out in the harbour. We spent the day driving the dinghy and exploring

the plumbing in the morning, then looking around Falmouth in the afternoon.

The next morning we motored out of the harbour on our way to Dun Loaghaire. We started off with a very calm sea with no wind, but we'd seen the forecast (gusting 40 knots)! As we rounded The Lizard the sea state picked up, the wind started filling in, and and we started wallowing around. We then went into our watch system for the night. Now the only way I can describe the motion of the boat is like one of those springy things in a kids playground rocking in every direction, then add someone

The Tall Ships Youth Trust's Youth Programme includes three voyages: *Discovery, Empowerment, and Leadership*. They are designed to help develop a wide range of skills for those interested in working in the marine industry. Scott had already taken part in the first two stages, so was eligible for the *Leadership* voyage. This voyage is designed to help young people become better sailors and gain confidence in a leadership role. Scott has also been studying an online sailing theory course (Day Skipper Theory), for which the voyage provided valuable practical experience to compliment his learning.

The Student Standard

tipping buckets of water over you with wind howling around your ears... However we did get to see the bioluminescence glowing as the waves crashed around us. We arrived in Dun Laoghaire around 4 O'clock, all of us glad for a nice warm shower! The next morning we planned our meals for the next couple of days and went to the supermarket to stock up. In the afternoon we took the train up to Dublin to explore the city for a couple of hours before heading back for some dinner.

The following morning we left early to try to get to Douglas on the Isle of Man before 7 O'clock. As we were sailing there wasn't really much wind so we decided to get the pole out to practise

our skills and have a little climb. We arrived at around 5 O'clock to a sheer wall that we were supposed to moor on... After some interesting mooring we had our dinner and discovered that it was also the weekend of the TT, so there was a funfair in town and the red arrows were due a bit later. We walked into town to see what was going on.

The next morning we went to the beach (and dug a big hole), then left for Belfast at around midday. We sailed down the coast then through the Calf of Man, which is quite the experience, sailing through a gap about 300m wide with rocks on either side! After that we had an uneventful day before anchoring up just off Bangor.

The next morning we learnt about the man overboard procedure before lifting the



TAKING A QUICK BREAK!

anchor and motoring down the channel to Belfast. In the evening we went and explored the Titanic ship yards, then on the final day we deep cleaned the boat, before saying our goodbyes and leaving the boat at midday.



THE ROUTE FROM PORTSMOUTH TO BELFAST



SAILING THROUGH SOME ROUGH WEATHER



If you'd like to take part in a voyage like this, visit tallships.org for more info



Gymnastics & Performance Achievements



Amelia Powell trains in acrobatic gymnastics 5 days a week, putting in many hours of hard work and regularly competing nationally with her teammate. Amelia trains in a partnership with a younger gymnast in both balance and dynamic routines, which include somersaults!

Scarlett Hopewell-Kelly sparkled onstage as she represented Gloucestershire in the Miss Teen Galaxy UK pageant back in March. Scarlett explained that “pageants aren't just a beauty competition anymore, but more about you as a person and how you would be a role model for many young people”.

AMELIA'S RESULTS:

NATIONAL COMPETITION
PLACING 6TH OUT OF 20

SOUTH WEST COMPETITION
PLACING 1ST - THIS QUALIFIED
AMELIA AND HER PARTNER TO
REPRESENT THE SW IN THE
BRITISH FINALS IN MAY, AND SHE
IS NOW IN THE INTERNATIONALS!

WHAT GOES INTO THE COMPETITION?

SCARLETT HAS RAISED £600 FOR
THE CHARITY **ACTION FOR
PULMONARY FIBROSIS**. AT THE
PAGEANT SHE COMPETED IN
SEVERAL ROUNDS, INCLUDING AN
INTERVIEW ROUND WHICH WAS
WORTH 50% OF HER SCORE!



ALBUM REVIEW



AFTER LEAVING TAKE THAT IN 1995, ROBBIE WILLIAMS WENT ON TO HAVE AN INCREDIBLY SUCCESSFUL SOLO CAREER, WITH HITS SUCH AS: COME UNDONE, FEEL, AND ROCK DJ. BUT AS TIME GOES ON, CAN HE STILL PULL IT OFF?

THIS IS WILLIAMS'S MOST RECENT ALBUM, RELEASED BACK IN 2016. THE STANDARD EDITION OF THIS RECORD IS 40 MINUTES LONG AND CONTAINS ELEVEN TRACKS.

TRACKLIST:

1. THE HEAVY ENTERTAINMENT SHOW
2. PARTY LIKE A RUSSIAN
3. MIXED SIGNALS
4. LOVE MY LIFE
5. MOTHER
6. BRUCE LEE
7. SENSITIVE
8. DAVID'S SONG
9. PRETTY WOMAN
10. HOTEL CRAZY (FT. RUFUS WAINWRIGHT)
11. SENSATIONAL

THIS ALBUM HAS A WIDE RANGE OF DIFFERENT TRACKS ON IT AND ROBBIE APPEARS TO BE TRYING TO PLEASE EVERYONE. TAKE FOR EXAMPLE, THE OPENING TRACK, *HEAVY ENTERTAINMENT SHOW*. THIS TRACK STARTS OFF SLOW AND CALM, AND THEN IMMEDIATELY BURSTS INTO LIFE TO CREATE A WACKY, TONGUE IN CHEEK DANCE SONG. THE TRANSITION WORKS VERY WELL AND KEEPS THE SONG INTERESTING. CONTRASTINGLY, THE TRACK *DAVID'S SONG*, ABOUT ROBBIE'S MANAGER DYING IN AUGUST OF 2016, IS HEART WRENCHING AND RAW, WHILST STILL BEING ENJOYABLE WITH A SLOW, CALM PIANO INTRO AND POWERFUL VOCALS FROM WILLIAMS. IN ADDITION, THE LEAD SINGLE *LOVE MY LIFE* IS A POWERFUL BALLAD THAT FEELS UPLIFTING WHATEVER MOOD YOU'RE IN.

HOWEVER, THERE ARE SOME TRACKS ON THIS ALBUM WHICH ARE RATHER LACKLUSTRE. TAKE THE TRACK *PARTY LIKE A RUSSIAN*, WHICH STRANGELY WAS A SINGLE BEFORE THE ALBUM WAS RELEASED. THIS SONG IS RIDICULOUS AND NONSENSICAL WITH LYRICS SUCH AS "I PUT A BANK INSIDE A CAR, INSIDE A PLANE, INSIDE A BOAT". WILLIAMS APPEARS TO BE BRAGGING ABOUT HIS IMMENSE WEALTH, BUT DOES THIS IN SUCH A WEIRD WAY THAT IT'S IMPOSSIBLE TO TELL WHAT YOU'RE SUPPOSED TO GAIN FROM LISTENING TO THE SONG! THE TRACK *HOTEL CRAZY* IS EVEN WORSE, IT APPEARS TO BE ABOUT GOING MAD BUT THE SONG IS SO CALM AND RELAXED (WITH ROBBIE SOUNDING LIKE HE IS HALF ASLEEP) THAT IT'S A MESS OF CONFLICTED IDEAS.

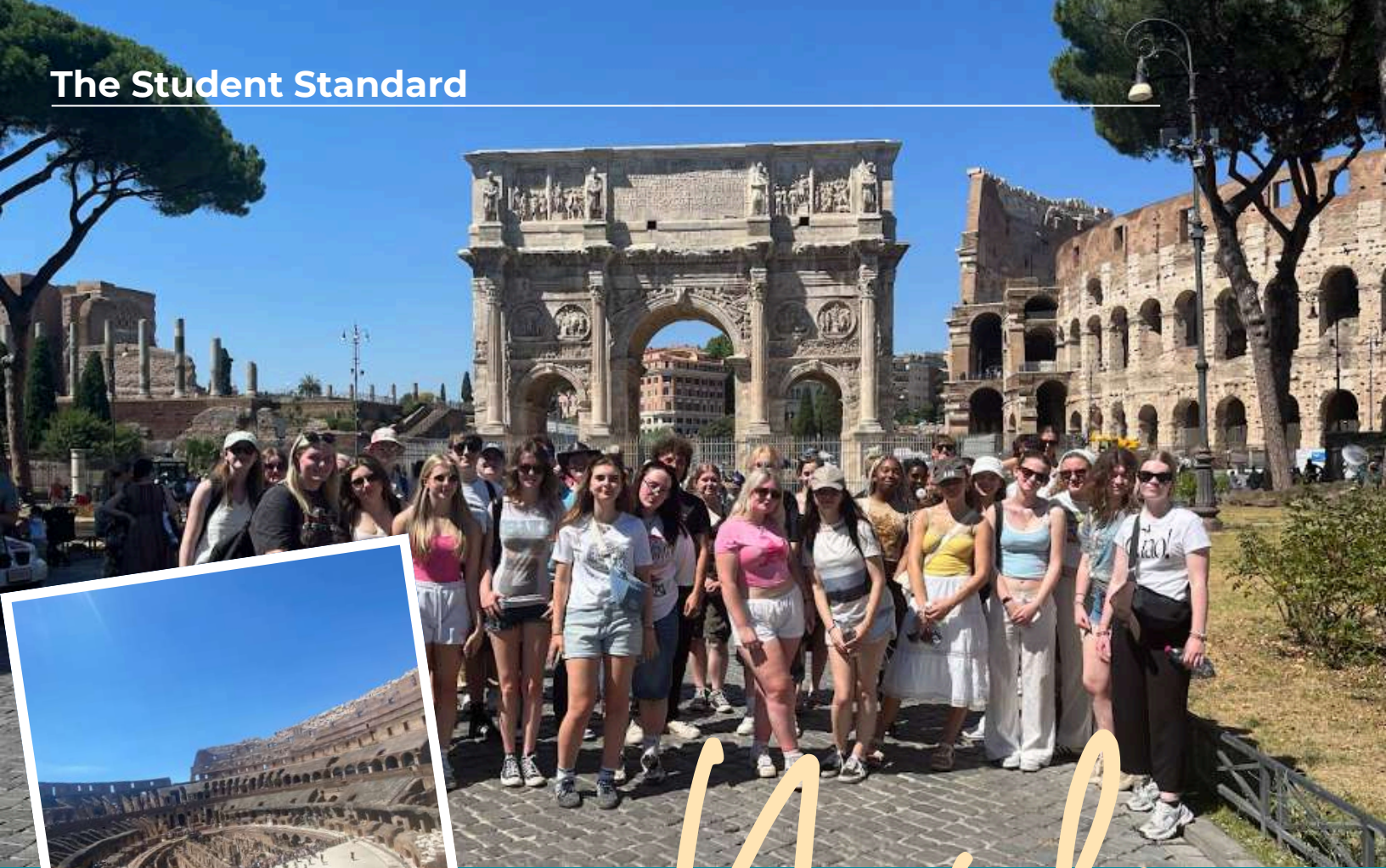
THIS ALBUM APPEARS TO BE HALF EXCELLENT AND HALF TERRIBLE AS THERE'S NO CONSISTENCY, AND YOU'LL PROBABLY FIND YOURSELF SKIPPING ABOUT HALF OF IT. IF YOU'RE LOOKING FOR AN ALBUM THAT CAN BRING A BIT OF WACKINESS, DEEP EMOTION, AND A LARGE AMOUNT OF EGO ALL IN ONE, GIVE THIS A LISTEN.

6/10

FAVOURITE TRACK: MOTHER

LEAST FAVOURITE TRACK: HOTEL CRAZY

REVIEWED BY ALEX GROOM



Naples

2025

This term, we took a group of enthusiastic Year 12's on an unforgettable adventure to the stunning Bay of Naples. The trip, packed with sunshine, scenery and sightseeing offered the perfect mix of geography, history and Italian culture. Our students reported back on their experience - read on to find out more!



The Student Standard



It was extremely early in the morning when we met at school to begin our journey to Rome. As dawn broke over the motorway, the mood in the coach was one of sleepy excitement. We had a full week ahead of us, taking in Ancient Roman sites such as the Colosseum, the ruins of Pompeii and the partially excavated town of Herculaneum along with geographical features such as Vesuvius and the coastline of the Bay of Naples.

First stop on arrival was the centre of Rome itself. The heat was intense, we had arrived in the Italian capital in the middle of the European heatwave. So we slowly made our way through the city streets towards the immense ancient stadium, the Colosseum. This had been used by the Romans to celebrate their war victories, to punish criminals (including some of the first Christians following the crucifixion of Jesus) and also to watch gladiator displays. It's an amazing structure, huge and imposing and still very solid after almost two thousand years.

After Rome, our next stop was our sea-front hotel in a small town just outside Sorrento and our first dinner was spent watching a beautiful sunset over the sea. This was our base for the next three days and from here we would visit the ruins of Pompeii and Herculaneum. Both cities had been destroyed by an eruption of the volcano Vesuvius in AD79, and their preserved remains have much to tell us about how the ancient Romans lived. Of particular fascination for us were the numerous Roman takeaway stalls, the communal toilets and the bath houses. Some of the mosaics and pictures were educational too!

Vesuvius is still active and looms over the entire region. We visited it during the cooler morning, although by the time we all reached the caldera, the heat was becoming intense. The views from the top were incredible, with the whole conurbation of Naples and surrounding towns clinging to the foothills. Apparently, they have an evacuation plan ready should Vesuvius start to show signs of eruption and we were told that it is one of the most closely monitored volcanoes in the world.

Downtime was spent visiting Sorrento for some Italian food and shopping as well as some time spent at the beach next to our hotel. We really needed the cool water of the sea, with temperatures hitting 39 degrees! Overall it was an amazing trip - and well worth the early start!



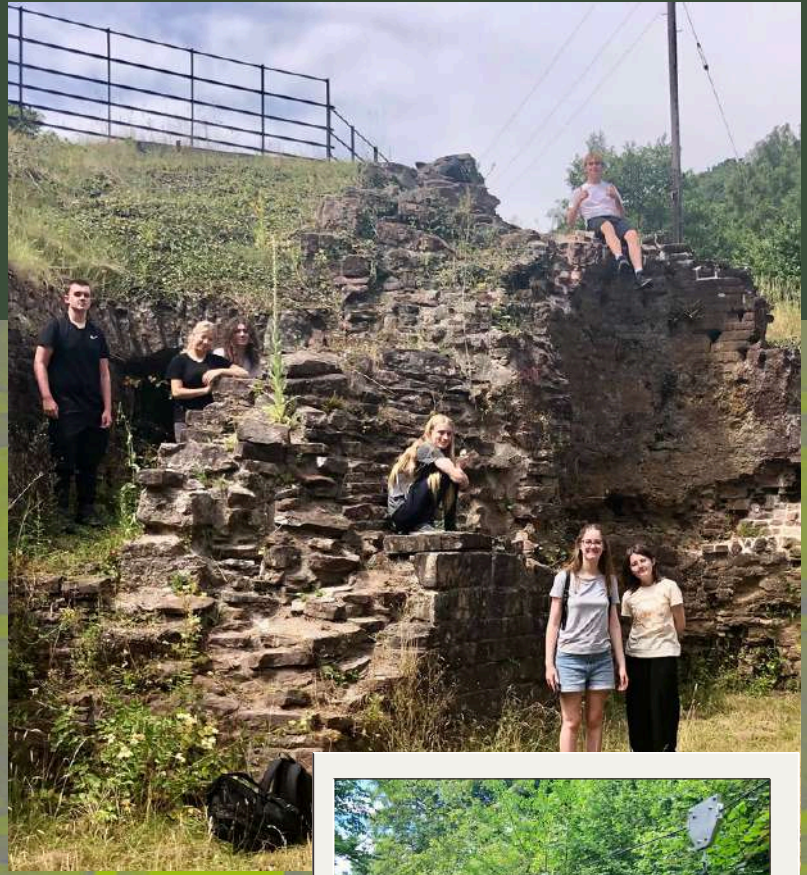
DUKE OF EDINBURGH GOLD AWARD



"We had a super walk around Tintern & the Wye Valley at the end of term. I've really enjoyed your group, all your company & thanks for taking your steps into Gold D of E"

Mr Beard, Duke of Edinburgh Lead





Peregrine Paradise



Did you know, the Forest of Dean is home to the fastest creature on the planet!? 6th Form Office Manager, Mrs Davis, tells us more about this amazing bird of prey...

High above Symonds Yat Rock, a blur of feathers cuts through the sky at breathtaking speed - a fond memory of my first sighting of these incredible birds in the wild; I must have only been around six years old at the time but now, at thirty six, I'm still amazed by their agility! Here in the Forest, Symonds Yat is one of the best places in the UK to spot the peregrine falcon and as we enter the height of breeding season (April - August) there's never been a better time to get a glimpse of these beautiful birds in all their glory (that is, if they're not too quick for you)! I highly recommend taking a trip to the view point!

How Fast is Fast?

A cheetah's top speed is 65-75 mph but when diving through the air in pursuit of prey, peregrines can reach speeds of 200mph! In order to reach those speeds, peregrines have evolved to live in high places and tend to nest on cliffs, mountain ledges and tall buildings.

The Original City Slickers

Did you know, there are currently about 30 pairs of peregrine falcons recorded in our capital city? One pair has chosen the Houses of Parliament as their city pad and another couple have taken up residence on the roof of the Tate Modern Art Gallery.

As it turns out, peregrines are just as suited to life in the city because they don't build nests from twigs. Instead they lay their eggs in shallow bowls that they've scraped out of shingle or debris with their feet. Although they have adapted to city life rather well, fledging can be particularly tricky for city peregrines as skyscrapers and tower blocks have sheer edges. Fledglings that don't quickly get to grips with their wings can end up flying into windows or sliding down buildings. It can be a very risky and hazardous start to life for these babies!

Stoop Supreme

Peregrines catch their prey mid air. To do this, they fly high in the sky so they're above their victims, they tuck in their wings, reach forward with their talons and plummet towards them in a dive known as a 'stoop'.

The peregrine falcon is a bird of prey (raptor) which means it's diet consists almost exclusively of medium sized birds, small mammals, reptiles or insects. Peregrines became an endangered species in many areas of the UK in the 60's because of the widespread use of certain pesticides, especially DDT, but since the ban on DDT from the early 1970s, populations have recovered well, supported by large-scale protection of nesting places and releases to the wild.

The Student Standard

Fast, Fierce and Fascinating

With their sky high dive bombing and sharp hunting skills, there is so much to admire about these majestic and powerful birds. They may only be around the size of a crow but these mighty little birds can withstand incredible feats of speed, danger and altitude with pin point precision, and they are a great reminder of the marvelous wildlife living right on our doorstep.

I'll be heading to Symonds Yat again this summer, with my own children, to see if we can spot them in action. If you've never seen a peregrine in the wild, I'd definitely recommend a visit - just don't forget your binoculars!



Symonds Yat Rock in the Forest of Dean is arguably the best spot in the UK to spot Peregrine Falcons in the wild

Interesting Facts about the Peregrine Falcon ...

Their beaks have a special notch called a 'tomial tooth', used to sever the prey's spinal cord.

Their eyesight is eight times better than humans, allowing them to spot prey from great distances.

In the mid 1940's The Ministry of Defense decided that peregrines posed a threat to national security so it had many of them shot. During World War II, the MOD authorized this cull to protect homing pigeons used for military communication.

Peregrines are a protected species in the UK and it is illegal to harm or interfere with their nests.

Historically, peregrines have often been chosen for Falconry (a sport where birds of prey are trained to hunt) as they breed well in captivity, have extremely strong hunting abilities, versatility and are easy to train.

Peregrine falcons were considered birds of royalty in Western Europe since as early as the Middle Ages and have even featured in the art of some Native Americans tribes to symbolize 'aerial power'.

The design of the peregrine falcon's nostrils, which allow them to breathe at high speeds, was used as a model for early jet engine air intakes.

They are one of the most widespread birds, found on every continent except Antarctica.

Peregrines form strong pair bonds and often return to the same nest site year after year.



WORD MORPHS

Change CHEW to GROW in 3 or fewer moves by changing one letter at a time. Each word must be a proper word, so CHEW to CHEF is okay but not CHEW to CHEI.

Brain Teasers

QUICK TRIVIA QUIZ

What is a peregrine falcon's dive technique known as?

- A A bomb
- B A Pike
- C A stoop

Which of these animals swam in the Thames in 1252?

- A Penguin
- B Polar Bear
- C Walrus

Where in the brain is the 'mind's eye' organised?

- A In the cerebral cortex
- B In the frontal and parietal lobes
- C In the thalamus

Who is the Turner Prize named after?

- A Alex Turner
- B Joseph Mallord William Turner
- C Tina Turner

What characteristics do amphibians have?

- A Hairy, air breathing, warm blooded
- B Hairless, air breathing, cold blooded
- C Scaly, air breathing, cold blooded

What are dinosaurs that walked on their back legs called?

- A Quadrupedal
- B Show-Offs
- C Bipedal

Which teacher was once a student at Dene Magna?

- A Mr Harrington
- B Ms Eldridge
- C Mr Bridgewater

Where does a pigeons "coo" emit from?

- A It's beak
- B It's bottom
- C It's neck

CHEW

GROW

LONG

WORM

HIDE

SEEK

Great Crested Crossword

Down

- 1. Green, Gold or Bull (5)
- 2. Red Breasted funny man Williams (5)
- 3. Russell, star of the film Gladiator (5)
- 6. Taylor, shakes it up (5)
- 7. Gloucestershire Ski jumper legend, Eddie (5)
- 10. Seabird with a big appetite (6)
- 11. Kiss me quick (4)

Across

- 4. Christopher, built St Paul's Cathedral (4)
- 5. Dickie, the famous cricket umpire (4)
- 8. Skateboarding champ nicknamed Birdman (4)
- 9. A caring lady with a lamp (11)
- 12. A light weight (7)

FIELD TRIP PHOTO REPORT

The Year 12 Biologists and Environmental Scientists put their fieldwork and ecology skills to the test at The Wilderness Centre this week. Their data gathering tasks included painting woodlice with nail varnish, chasing elusive butterflies and digging in the mud! Chloe Robinson in Year 12, tells us more about what they got up to...



Using quadrats



Looking for woodlice



Estimating population sizes



An insect pupa



Digging for worms



Butterfly hunting

Capture, mark, recapture



Core practical 15



Core practical 16



Like the sound of glittery woodlice? Then this is would have been the trip for you. This method of population estimation consists of capturing woodlouse, marking them with nail polish, and returning the next day to recapture as many as possible. For the first day my group upturned 72 woodlice from the underneath of damp logs and rocks in 30 minutes. Overall the biologists and environmental scientists found 182. Although, it wasn't just woodlice we came across; we found centipedes, slugs and even a newt.

For core practical 15 we were using two types of sampling methods to identify the percentage cover of a chosen species that were present in a nearby field. A 10x10m grid had been set out for us, so using a random number generator, a frame quadrat and a point quadrat we estimated the amount of space our species covered on average within the grid. Although not as exciting as woodlice or ladybirds it was amusing watching my fellow students dancing to avoid the thistles.

The ladybird is my favourite animal- with this investigation we got more free reign to focus on wildlife we personally find interesting. The only guideline? Investigate how an abiotic factor affects the distribution of a species. This is why we decided to research and conduct an experiment on how managed (cut) versus unmanaged (uncut) grass affected the distribution of ladybirds across two adjacent fields. We strategically ran around both areas with sweeping nets and tallied down the number of captured ladybirds. By the end of our bug catching bout we'd received enough data for some statistics the next day, yay?

Day two



Capture, mark, recapture

Although a bit rainy, the next morning we all adventured back to the wooded area. This time we had two tallies; woodlice marked with nail polish and woodlice unmarked. The second time round I had a much better idea where they might be tucked away.

These secondary results help us calculate our approximated population within the small area we'd surveyed. Unsurprisingly there was a lot of them, we practically didn't have a break from tallying them down. I hope for the sake of the woodlice they'd enjoyed their makeovers, we certainly did!

Data write up, statistics and graphs.

Aside from a small talk by Ed Drewitt and his personal experiences in an ecology profession the majority of my day was taken up by research and data input onto a google doc. Although this comes across as boring the Wilderness Centre's main house had many pastimes for breaks; table tennis, foosball, chicken cuddles and lots of biscuits. So in between statistical tests there were many opportunities for more forms of entertainment.

However my group, and I included, felt pride with our investigations for both practical elements, especially after receiving significant results for our ladybird experiment. Which, surprise surprise, they prefer longer grass crawling with food to better their chances of survival.

Overall this trip had a multitude of positive experiences, the students enjoyed themselves (myself included) and learnt off the backs of our own research and investigation. The creative freedom and independence of the trip is what made it so pleasurable - we literally had a field day.

The Student Standard



Identifying invertebrates



Marking woodlice with nail varnish



Measuring nettle leaves



More woodlouse hunting



Great enthusiasm from Mrs Salisbury!



Scouring the hedges for invertebrates



The second day was pretty rainy!



Collecting worms



A newt! Star find

GOODBYE MS ALLISON, WE'LL MISS YOU!

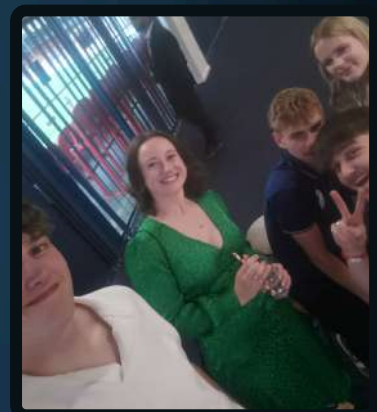


As this term comes to a close, we say a heartfelt thankyou to Ms Allison for the energy, passion and patience she has brought to every Physics lesson and for being an inspiring and fabulous teacher to all the students she's taught at Dene Magna!

Ms Allison is always a delight to be around and brings a lot of fun energy to our team. We'll miss her enthusiasm and her kindness and of course – her singing! For those who don't know Ms Allison, she can often be heard belting out a tune as she walks the corridors of 6th Form and school – someone get that lady on X Factor!

We wish you all the best for the future Ms Allison – you've been a star in every way!

Year 13 Summer Ball



The Student Standard





Good luck, Class of 2025!

The Awards, as voted on by you...

Sports Personality of the Year: Leo Powell

Most Likely to Become Prime Minister: Merlin Healey

Celebrity in the Making: Charlotte Spalding

Most Likely to Overthrow the Government: Beccy Griffiths

CEO of Saying "I'm so Tired": Warren Betteridge

Always has Their Headphones In: Charlie Rankin

The Unstoppable Duo: Keilah Tobias & Carly Fenner

Most Likely to Become a Millionaire: Amelia Latham

Most Likely to Leave Everything to the Last Minute: Aisia Marsh

Most Likely to Become a Comedian: Rhys Childs

Creative Genius: Sarah McCrone & Aimee Eggl

Most Likely to Win a Nobel Prize: Lilia Evans

"TRY NOT TO STRESS OR OVERTHINK THINGS TOO MUCH, HELP IS AVAILABLE IF YOU ASK FOR IT" - JACOB

"GET YOUR COURSEWORK DONE ASAP" - FIN

"REVISE OVER SUMMER - NOT EVERY DAY, BUT JUST LITTLE BITS HERE AND THERE SO THAT YOU DON'T FORGET KEY CONCEPTS" - TOBY



MASTERING Y13

ADVICE FROM THE CLASS OF 2025

"TALK TO YOUR TEACHERS, HAVE FUN, AND MAKE THE MOST OF WHAT'S ON OFFER" - LILIA

"REMEMBER THAT YOU'VE DONE WELL TO GET INTO 6TH FORM - MANY PEOPLE DON'T MAKE IT, YOU HAVE WHAT IT TAKES!" - FIN

"ENJOY IT! IT'S ABOUT MORE THAN JUST WORK, SO MAKE THE MOST OF THE EXPERIENCE" - LIBBY

TOP TIPS FROM YOUR TEACHERS!

"GET INTO A RHYTHM OF WORKING EARLY SO WHEN YOU HAVE TO STEP UP, AGAIN, IN Y13 IT IS EASIER"
MR OSBORNE

"MAKE GOOD USE OF SCHEDULED STUDY TIME - YOU HAVE TO BE THERE, SO WHY NOT MAKE IT COUNT?"
MRS PARTRIDGE

"STAY ORGANISED, PREPARATION IS KEY"
MRS SALISBURY

"READ AROUND YOUR SUBJECTS; EXAMINERS REPORTS, PAST PAPERS, MARK SCHEMES, EXTRA ARTICLES ALL HELP YOU UNDERSTAND WHAT YOU ARE LEARNING"
MR HARRINGTON

"TAKE ATTENDANCE SERIOUSLY...EVERY DAY COUNTS SO MAKE SURE YOU ARE PRESENT FOR IT!" MR HARRINGTON

"CREATE A WEEKLY PLAN OF YOUR LIFE AND AMEND IT AS YOU PROGRESS THROUGH Y12 INTO Y13. STICK TO IT!"
MR OSBORNE



key dates for PROSPECTIVE APPLICANTS

Enrolment Day: Thursday 21st August 2025
Come along once you have your exam results!

First Day: Tuesday 2nd September 2025



Enrolment
Information page



Summer
Bridging Work

We are now eagerly awaiting the GCSE exam results, which will determine whether you have secured your place with us. Once you have your results, come along to the Main Hall at Dene Magna School in Mitcheldean to enroll.

Over summer, explore the bridging work on our website, which will prepare you for starting your studies in September.

We are looking forward to welcoming you to Dene Magna Sixth Form!



Brain Teaser solutions

Page 15

Brain

Feeders

Answers:

- 1 C
- 2 B
- 3 B
- 4 B
- 5 B
- 6 C
- 7 B
- 8 C

Word Morphs

CHEW
CHOW
CROW
GROW

LONG
LONE
LORE
WORE
WORM

HIDE
HIRE
HERE
HERD
HEED
SEED
SEEK

Great Crested Word Search

DOWN

- 1 Finch
- 2 Robin
- 3 Crowe
- 6 Swift
- 7 Eagle
- 10 Gannet
- 11 Peck

ACROSS

- 4.Wren
- 5.Bird
- 8.Hawk
- 9.Nightingale
- 12.Feather

A message from the Editors:

"We'd like to say a huge **THANKYOU** to everyone who contributed to this magazine, your creativity, hard work and ideas have brought it to life. Its been a pleasure to see so many voices and talents come together on these pages!"

"Loved seeing work from students I didn't even know were into writing or art!"

Hannah - Year 13

"Funny, creative and interesting - I'm looking forward to the next one!"

Year 11 student

"Its great to read something that reflects student life here"

Fin - Year 13

Keep an eye out for the next issue of The Student Standard - We'll see you in September!

"The photography and articles have been amazing - really professional, I'm very impressed!"

Mrs Sailsbury

"It's great to have something created by students for students"

Mr Green

JOIN OUR TEAM!

Why join our Editorial Team?

One reason you should join The Student Standard Press Club is the benefit it could have to your personal statement. Sixth Form is the time to start thinking about what you want to do in the future, so anything to add value to your personal statement is important. It will also help with building skills like meeting deadlines, writing and working as a team - and its a lot of fun!

It's not only writing, there are lots of opportunities. From photography and illustration to feature writing, opportunities to do interviews and research, there is so much you can do- get in touch!

JOIN NOW

If you would like to contribute something to this magazine email

Mrs Davis: s.davis@denemagna.gloucs.sch.uk

If you are interested in joining the Student Standard Press Club , we hold sessions during enrichment, every Wednesday, P4&5

" IT'S BOOSTED MY CONFIDENCE WITH WRITING "

" I'VE REALLY ENJOYED WRITING FOR THE STUDENT STANDARD AS I'D LIKE TO GO INTO JOURNALISM - ITS A GOOD WAY TO PERSUE MY INTEREST IN THIS AREA "

"ITS NICE TO BE ABLE TO BOUNCE IDEAS OFF OTHER PEOPLE IN THE TEAM AND TALK ABOUT CURRENT AFFAIRS AND TOPICS THAT ARE REALLY INTERSTING"

"I LOVE THE FREEDOM TO WRITE CREATVELY ABOUT ANYTHING! "

"ITS FUN AND BRINGS PEOPLE TOGETHER"