



THE DM STANDARD

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SIXTH FORM MAGAZINE



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Our Top 5 Beauty **MUST HAVES**

FOR THAT GLOWY LOOK

- Moisturise and prime beforehand
- Highlight your cheekbones!
- Find a 'dewy finish' setting spray

TOP TIPS TO IMPROVE YOUR FACE MAKEUP

- When bronzing, less is more.
- YOLO, overline your lips!
- Don't contour the tip of your nose
- Highlight the tip of your nose!

OUR BEST-RATED PRODUCTS:

Rare Beauty Contour Stick £25 "this product blends seamlessly giving me that smooth bronzed look. It may be on the pricier side but it's worth every penny."

Charlotte Tilbury Magic Flawless Filter £39 "This is the perfect no makeup makeup base, it creates the perfect dewy look whilst avoiding making your skin look oily. Lightweight and super easy to blend."

Charlotte Tilbury Setting Spray £32 "My all time favorite, this sets your makeup to stay all day and hydrates your skin leaving it to glow."

naturally
radiant.

WRITTEN BY

Lydia, Year 13

It's all in The Eyes!

“How can I achieve a sharp wing?”

Simple! The answer is cotton buds.

1. Create your wing
2. Wet your cotton bud
3. Apply to shape and sharpen!

Other alternatives include:

- A spoon
- Tape
- A really sharp eyeliner!

Top Mascara Tips:

- Use a lengthening mascara at tips of eyelashes.
- Don't fill the base of your lashes.
- You can use more than one mascara at once.
- Don't be afraid to make it clumpy.
- Use tweezers to guide the shape and thickness.
- Waterproof mascara!!!

Go-to Waterproof Makeup Remover:

Garnier Micellar
Water Oil Infused
Facial Cleanser

SHOULD WE FEAR THE FUTURE?

From the steam train to artificial intelligence, every era has had a few fears about what comes next. However, is the real question whether the future is frightening or is it that we are just not ready to face it?

Written by Rey S

I noticed one thing. The most fundamental fear of nearly all human's, of every single person: fear of the future and the unknown. This fear, unites all people on some degree and it's perhaps the most fundamental fear we have! But when it comes to technology, should we be afraid? Perhaps there's actually more good that is in our high-tech future than we realise? What if the future of technology also brings opportunity? What if we are at the start of something monumental - The Fourth Industrial Revolution.

You may have heard of the idea of the Fourth Industrial Revolution before. It's a concept popularised by Professor Klaus Schwab. According to his idea, it all began in the 1800's when the First Industrial Revolution started. This revolution marked a time in history where traditional methods of labouring shifted to mainly machine lead. It brought us steam power and stronger, more effective machinery that could easily replicate the work of hundreds of men at once. Back in 18th century, these new inventions in technology meant a massive advancement in the economy and marked a major influence in almost every aspect of life.

This huge shift was soon followed by even greater advancements in what became known as The Second Industrial Revolution. With the discovery of electricity, the invention of things like the telephone, cars etc, the Second Industrial Revolution (also known as the Technological Revolution) drastically altered daily life as we knew it.

The Third Revolution began in the mid 20th century and brought with it even further advancements, the likes no-one had ever seen before, including digital technology, mobile phones and the internet but of course this is the 'norm' for our current era. It's funny to think that back in the late 80's when the first mobile phones were advertised, they were seen as revolutionary, exclusive tools mainly used by major corporate businesses rather than by ordinary people but fast forward only 30 years later and nearly everyone I know has a mobile!

Anyway, here we are now, at the start of a new revolution - The Fourth Industrial Revolution, and if Karl Schwab is right, we are at the beginning of yet more enormous changes and shifts- but what can we expect fourth time around?

Well, the Fourth Industrial Revolution is evolving at such an insane rate, predictions for the next few years are that we can expect to see wild advancements in technologies that include autonomous driving, quantum computing, AI, robotics and other advanced automation. Simply put, technology will increasingly take over repetitive or physically demanding work. All kinds of drudgery will, as Schwab predicts, be replaced by technology and accessing information will become even easier; just think of that - computers running everything (well, nearly)! Entire industries would be completely transformed.

Although the idea of a world run by computers may initially be appealing to many it also has risks and dangers to consider. The first thing you probably think of and fear - is unemployment- if machines can do all the work, what happens to people? We mustn't forget however, that when this explodes into our lives we'll need people to manage the transition, so maybe this will mean more jobs!?

Throughout history, every Industrial Revolution has created disruption before creating new opportunities and perhaps, if we are willing to adapt to the changes that are coming, we'll have even more opportunities than we've ever had before? Perhaps 'adapting' is the key word we need to focus on rather than 'fearing' the future?

As one of the most influential 20th Century writers, Virginia Woolfe once wrote: the "The future is dark, which is the best thing the future can be" and I think what she was getting at was that darkness doesn't have to mean scary, darkness could mean possibility. Every coin has a flip side; every planet has darkness at night and light during the day. Rather than dismissing things to come, we need to talk more about the future and include it in our plans. Avoiding conversation doesn't stop change from happening.

We elect politicians for the next five years, ponder what to eat later in the day or week, plan what we'll do on the weekend or the 'five year plan' but how often do we seriously think about where society might be in twenty or more years time? Fearing the uncertainty of the future is normal, but I think what we should really be afraid of is our common unwillingness to accept it. If history has demonstrated one thing its that change has always been part of human progress after all.

The future is coming, whether we welcome it or not.

There will be problems, yes. But then - when haven't there been any?

Q&A

5 QUESTIONS – 5 MINUTES:
WITH IAN GOWER



INSIDE THE MIND OF A STEM AMBASSADOR

What does a real STEM career actually look like? We caught up with Ian Gower, a STEM Ambassador, who visited us at 6th form to talk about his journey into STEM, what his job involves and why he's passionate about encouraging young people to get involved.

Q How did you begin your career in engineering?

I went to university and did a degree in Aeronautical Engineering! I was doing various jobs at that time but at the end of university there's something called the Milk Round which is where big companies go round to universities to promote themselves and interview people for their own purposes. It's a little bit like a careers fair. Rolls Royce came to my Uni and directly recruited me, so straight after I graduated, I moved down to Bristol and started working in the Rolls Royce Office. I was really fortunate that when I graduated in 1981, the Government and councils paid for everything (grants) so we didn't have any student loans to pay off and so I was debt-free and went straight into my first job. It's much harder for young people today but I still think if you get the chance to go to Uni, it's the best option overall as there are more career opportunities and the pay is very good in most graduate positions or higher.



INTERVIEW BY TIM G, Year 13

Q What skills do you think are most important for engineering as a whole?

There are many! If I had to say just one though, I'd say the skill to work in a team is the main one. All successful engineering projects I've ever worked on aren't down to just one person alone - it's been a team effort to get to the goal. I've been fortunate enough to meet so many people in this field - many who are really good at doing incredibly detailed work or calculations or have come up with some amazing ideas - but to make it happen you need a whole team working together.

Q Do you think engineering is a career with many pathways and do you consider it an accessible field or not?

Absolutely, it's a brilliant career choice - in any form of Engineering. Engineering is such a big, vast, expanse of different types - you could work in civil engineering, software engineering, DevOps, mechanical engineering, computer engineering or Product Management and that's just naming a few! There are so many specific roles too; leadership and management, quality, development, tech leads - the list is as long as my arm!

I love the variety that engineering has to offer - you could be involved in the design aspects of projects or you might be interested in the technical or software side of things - there's a whole host of jobs out there that require those kind of skills and they're very transportable as well. I know people who for example, started off in engineering and then were able to move into finance. Engineering is great as you can move from one discipline to another. When I was at Rolls-Royce a colleague of mine moved across and joined the Formula One team, which is similar in terms of the technical engineering but very different in terms of the what you actually do from day to day - its much faster moving in Formula One! In Formula One, you have to design something, make it, and test it - all in one single day, whereas in Rolls-Royce, to do that would probably take you five years.

My engineering job at RR was desk-based - I'd sit at my primary workstation but I also spent a lot of time going into the factory or visiting other manufacturing companies that supplied to us. I also went to test sites and travelled abroad doing a whole host of activities that weren't desk-based - so no single day was the same.

Q Do you think further education/university is necessary to become an engineer?

Going to college and university is really beneficial but it definitely depends on what level you want to enter. There are loads of manufacturing engineering jobs for people that are good at making things so you need a good basic education but you wouldn't need to go to university for a role like that. If you wanted the more design orientated jobs, for example, designing things, testing things, looking at all the results making sure they're not going to break up (which is what I did) then yes, you would need to get into higher education and get a degree or equivalent.

Q Do you have any advice for young people attempting to pursue engineering?

Get as much experience in the outside world as possible by doing jobs either in holidays, half term or weekends. When you apply for jobs, its also important to consider that most skills will be relevant to engineering - like serving in a restaurant for example -it would still be a relevant step towards a career in Engineering because you'll get customer service experience! One of the things about engineering is that you have to be able to communicate with other people, especially the ones that are going to buy your products and certainly ones that you're buying products from. I spent a lot of my engineering career talking to senior people in governments, people in the RAF, the US Air Force, the Ministry of Defence - people like that are the customers and they are paying millions and millions of pound for your services, so they want to be convinced that they're behind the right thing- so having good communication skills would be hugely important. Its important to be open to any thing in terms of gaining work experience and working in engineering involves many, many skills!

WHAT IS STEM?

S

SCIENCE

- OBSERVING
- EXPERIMENTING
- MAKING PREDICTIONS
- ASKING QUESTIONS

T

TECHNOLOGY

- BEING INVENTIVE
- USING TOOLS
- MAKING THINGS WORK
- USING COMPUTERS
- IDENTIFYING ISSUES

E

ENGINEERING

- SOLVING PROBLEMS
- USING MATERIALS
- DESIGNING AND CREATING
- BUILDING

M

MATHS

- PATTERNING
- SEQUENCING
- EXPLORING SHAPES AND NUMBERS, VOLUME AND SIZE

ICELAND

A LAND OF ICE AND FIRE



The Blue Lagoon was an experience I'll never forget



Exploring Iceland has been an interest of mine for a while and to be able to experience it with my sister was incredible. We flew into Reykjavik, which is the capital of Iceland and explored the city, later walking from the city to the transportation hub to get a coach to the Blue Lagoon. This is a famous attraction in Iceland and is also known as one of the '25 Wonders of the World'. Iceland has geothermal energy under the ground, and they drill 2000 metres down into the earth to pump water up into the Blue Lagoon at 40 degrees celcius. As well as this, the water in most lakes and bodies of water in Iceland is already naturally filtered thanks to the volcanic rock and it's very clean.

Another incredible excursion we went on was the Golden Circle tour which included some more of Iceland's natural wonders, such as the Gullfoss Waterfalls and the Geysirs.



Not only did I see amazing views on this tour, but I also learnt a lot of things about Icelandic culture. For example, their Christmas starts on the 23rd of July and as a tradition they eat fermented stingray, which you could smell when walking around the city! The capital, Reykjavik, only has around 300,000 people living there (which is around 80% of their population) so it was very quiet and I found it to be an extremely peaceful place.

Getting around the city was quite easy as it's quiet, small, and everything is within walking distance which made it convenient for us to get to places. Something that stood out for me in Iceland is how patient and caring Icelandic people are, I noticed that people would always let you go past and cars would not only drive a lot slower in the city, but would also stop immediately if someone needed to cross, which I don't see often here.

This country is all-around beautiful - one of the best places I have ever been to, and to experience this with someone who means so much to me was even more special. If you are adventurous, love learning about different cultures and enjoy outstanding views of nature, then I fully recommend you go to Iceland. I would love to go back.

This trip to Iceland has made me want to see more of the world and explore other cultures next year on my own, and has helped me to become more confident and independent for further travelling in the future.

Gullfoss Waterfalls were incredible



The famous church of Reykjavik, called Hallgrímskirkja



The geysirs were so cool!



THE KOPPERS

WE ALL KNOW THERE'S NO BETTER FEELING THAN BEING ABLE TO SPOT TALENT BEFORE IT GETS RECOGNISED ELSEWHERE. LUCKILY, I HAVE BEEN FORTUNATE ENOUGH TO EXPERIENCE THIS FIRSHTHAND AND I AM KEEN TO LET THE WORLD KNOW ABOUT THIS UP-AND-COMING BAND, BRINGING A FRESH SOUND TO THE SOUTH WEST MUSIC SCENE!

WORDS AND PHOTOGRAPHY BY FRAISER W

@frw.photo 

Proper 'lad's lads', sharply dressed, good-spirited kids and great music. Clad in clothes neat enough to put Paul Weller to shame, these boys are working their way up to the top. Their talent has been immense since the start, from energetic pub gigs to supporting The Molotovs; you can see that even from humble beginnings, real recognises real.

When we went out to take these photos, I found out quickly that The Koppers were never devoid of recognition or being called over by a fan for a chat. Making a name for

themselves and flying head first into the local scene has been a seemingly easy task for them, and it's great to see.

The band is composed of musical talents from around Weston-Super-Mare: Archie Cox (singer), James Stadden (guitarist), Matt Bradley (bassist) and Dan Venn (drums). Having known each other through school and college they decided to form this band and have since breezed through multiple gigs (from pubs to supporting acts) and have now landed themselves in the studio.

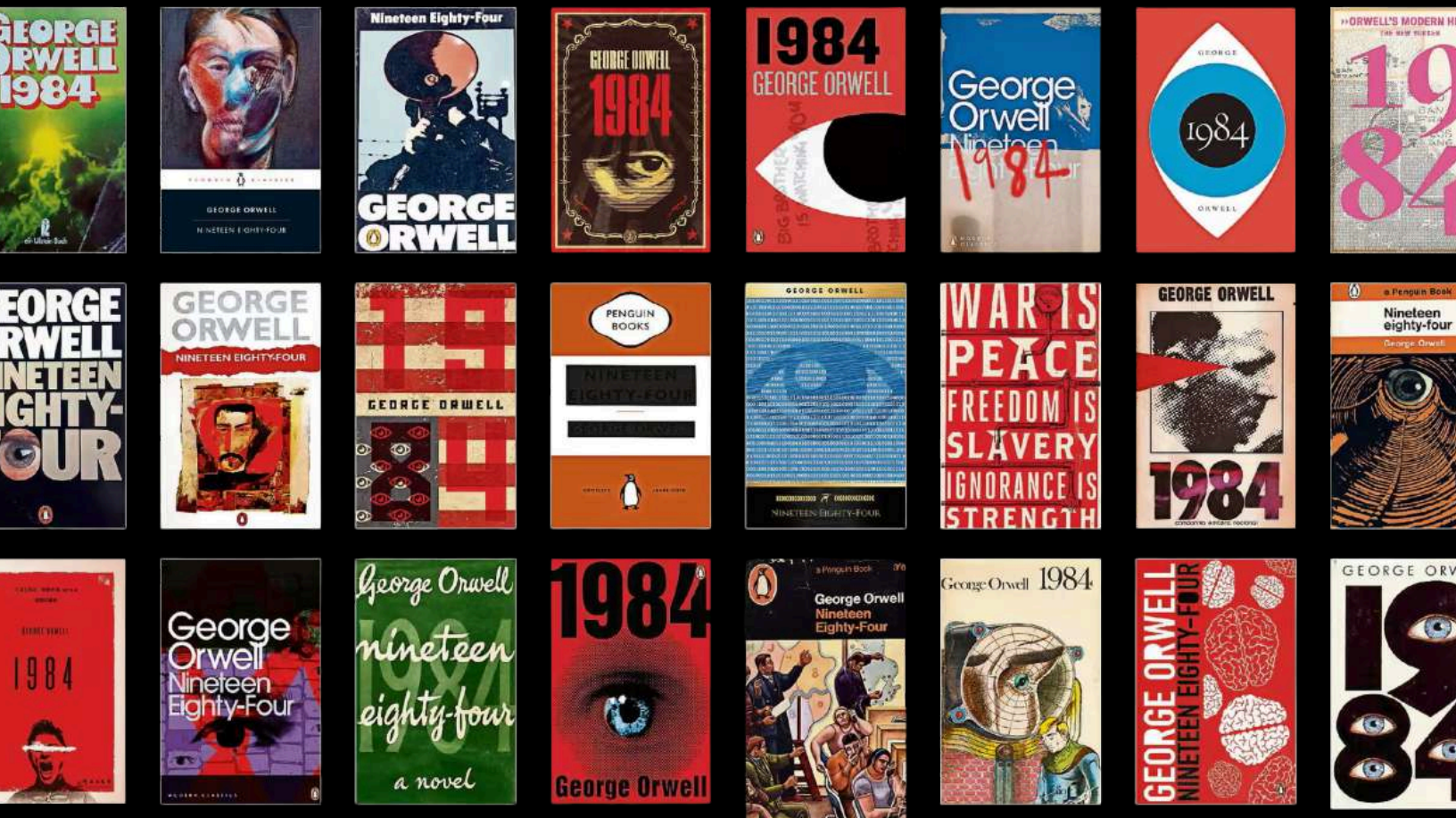
Their new single 'Right to remain silent' has done its intended job and it has left me completely speechless. Characterised by their high-voltage but pleasantly crisp sound and spearheaded by their charismatic lyrics; it is bound to have the same effect on you.

They're launching their EP in March and will be live at the Brit Bar (118 High Street, Weston Super Mare) on Saturday the 21st of March.

If you can make it there, I urge you to check them out!







Orwell's 1984: Still Relevant Today?

Written by Josie, Y13

“It was a bright cold day in April and the clocks were striking thirteen”

Do you ever get the feeling that somebody or something is watching you even when you think you're alone? A world of hidden cameras and microphones everywhere you look, watching your every move, breath and even

how every minuscule detail on your face changes. They miss nothing...

Orwell's dystopian novel is set in totalitarian Oceania, a superpower that represents the USA, Britain and other NATO countries. The Party, led by omnipresent Big Brother, control every aspect of life, history, and thought through surveillance (telescreens, Thought Police, and propaganda), whilst even inventing their own language

called 'Newspeak' to control thought. The corrupt state takes its power by brainwashing its citizens with fear.

Orwell's book was a political warning against totalitarianism "Don't let it happen", and the novel is convincing and relevant. Unlike many other dystopian novels set in the far future with flying cars and new technology, '1984' is based almost entirely on events that had already happened.

Imagine a world where you are paranoid about being observed by someone or something. One wrong look could reveal what you're actually thinking. You know the telescreens can see you even if you pretend not to notice. Now replace the telescreens with your phone, you maybe scrolling through TikTok having agreed to their policies unaware that it's tracking what you watch or search. Adverts may appear promoting something you may have been talking about with a friend before you even search for them. Orwell's world was scared into forced surveillance; our world is surveilled because of its convenience to us, yet there's still something creepy about it...

Big Brother vs modern-day surveillance:

We all know '1984' as a fictional classic, but reading '1984' as a student today feels eerie; part of it no longer feels fictional. Was Orwell warning us rather than entertaining us?

It is definitely a hard book to read; having to close the book and take a second to process the intensity, especially during the building suspense at the end. I have to admit, at first I thought that the book was going to bore me but after turning the last page, it chilled me to the bone. The book initially promised to be about a man trying to survive the totalitarian world of Oceania, where every aspect of your life is

controlled by the Party and the leading figure, worshiped as 'Big Brother' however it is so much more than this. I didn't expect a 75 year-old novel to scare me more than a horror movie. The routine, the grayness, the hopelessness - that's the real horror of it. It scares us because it's relatable. It was supposed to be fiction. Then smartphones, CCTV, and algorithmic data surveillance arrived and suddenly Orwell's book became a warning.

How Dataveillance works: The Good, The Bad and The Ugly:

The Good: data surveillance isn't always bad in the modern sense compared to Orwell's anxieties of a totalitarian regime controlling its citizens through fear and propaganda. In some situations data collection can be used to protect people rather than control them. Phone location data has also helped authorities locate missing persons by tracking signals from mobile towers, allowing rescue teams to find people quickly in emergencies.

Some social media platforms, such as Facebook back in 2019, have developed AI tools to detect any suicidal posts, allowing them to intervene before any incidents occur. Health and fitness apps also use data to benefit our health by tracking heartbeat, sleep patterns, and behaviour to identify any medical issues early on. For example, Chris Ball, a 64 year-old man from Surrey was on holiday

at a ski resort near Geneva. He was woken up in the night to an alarm from his Apple watch telling him he had an abnormal heart rate (atrial fibrillation), AF can make a person highly vulnerable to a stroke. Because of Chris's watch he was rushed to hospital - if left untreated Chris could have died, especially given the mountain's altitude. This is unlike the forced surveillance of innocent people in 1984 to control them. Perhaps we need modern data to be collected to prevent serious health risks or crimes?

The Bad: although today's surveillance can be used to benefit us, a lot of data tracking is used for profit by corporations and governments. Social media platforms and companies use personal data, such as what we watch, search, or purchase in order to build detailed profiles on our behaviour. This is then used to present the user with personalised videos or posts designed to target our personalities in an addictive nature. Even using the items we hold in our online shopping baskets to encourage users to buy more. Many users click 'accept' on privacy policies without realising how much personal data they are giving away. These policies are deliberately long so that the user doesn't bother to read them.

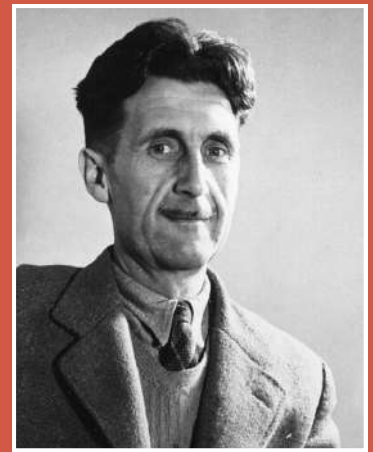
Governments and corporations now hold vast amounts of information about individuals from location data to online habits.

While this data can improve services, it also raises concerns about who controls it and how it might be used. In '1984', surveillance existed to maintain political power. Today, it can maintain economic and social influence. Are mainstream companies invading our privacy or is it ok because it isn't face-to-face?

The Ugly: a scary possibility is that collected data may be misused for the wrong reasons. Since personal information and behaviour are tracked through your digital footprint (e.g. what you like or don't like on social media platforms) it creates an algorithm that only shows you content inside your already-formed opinion, your 'recommended' feed. This is dangerous because users may find biased opinions such as racial, gender or political bias being affirmed, thus reinforcing discrimination and limiting your viewpoint to what you already agree with. This prevents users

Data breaches can expose personal information to criminals, which may lead to identity theft or blackmail. In the most extreme cases images could be manipulated by paid unknown criminals behind the screen who may frame somebody or spread false information, linking to the worrying aspect of bias discrimination. Not everything you see online may be true.

Constant monitoring and targeted content can have a serious impact on mental health, especially for young people online, who may feel pressured to present a perfect version of themselves that isn't necessarily realistic. Orwell imagines a world where individuality and truth was destroyed by surveillance, and while we don't live in Oceania, the misuse of data can have serious consequences on our health and our choice of actions.



George Orwell the Revolutionary:

George Orwell's real name was actually Eric Blair. He was a British author known for his anti-totalitarian books such as 'Animal Farm'. He had many wild experiences that shaped his views as a democratic socialist and his written work as an author.

- He disguised himself to live amongst the homeless in Paris and London to experience life in poverty.
- He fought in the Spanish Civil War on the Republican side, and survived a bullet to the neck.
- He was the first to use the term 'Cold War' to describe the rising tensions between two superpowers, the USA and the Soviet Union.
- He went spy-hunting in 1949, sending a list of suspected communists to the Foreign Office.

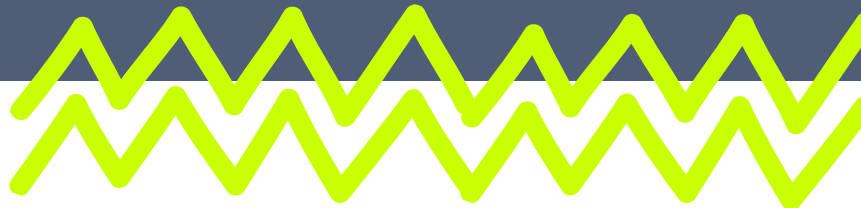
WACKY WAISTCOATS

Words and images by Ruaidhri Farbowski

I first made a reversible waistcoat in 2021 in preparation for my brother's wedding as I wanted a brightly coloured waistcoat that fitted me the way I liked it. I found a waistcoat in a charity shop that fitted me, cut it up, and used that as my first pattern. I spent many hours hand sewing it, working hard through the night. The design on one side is space and on the other is Baby Grogu (a character from the Star Wars franchise). I was very proud of it, even though it didn't yet have buttons (and wouldn't have for another year or so)! As this was my first waistcoat, I decided to also hand make the buttons out of scrap fabric and six pennies, as well as hand sew the button holes. I didn't add an adjustor as at the time I didn't really see the point in it.



I didn't then pick up making waistcoats again until 2025 when I received the honour of making four double sided waistcoats for my favourite comedy group, Shoot from the Hip. I reached out to them in April asking for their waistcoat sizes. Once I got them I started searching for fabrics. I knew for one side I wanted to do the colours I see their names as (I have synesthesia which means I see names and words in different colours), but I wasn't sure of what to do for the reverse sides of the waistcoats. I researched a bit and finally decided on fabrics that I believed would be meaningful to them. As I had stepped up my game and was making these waistcoats for other people (and semi famous people at that), I decided to use a sewing machine for the major parts of the waistcoats' construction. However, there were still hand sewn elements such as the buttons and adjusters. I spent October half term making them, and then gifted them to the group on 2nd November after seeing another one of their amazing shows.



More recently I had the opportunity to make Mr Beard a waistcoat. We discussed what fabrics he liked and we settled on a blue splodge pattern with a white back and a dark blue fabric with a light blue back. I also machine sewed the major parts of this waistcoat, as well as trialling a few new techniques for future waistcoats.

I have used a range of patterns and fabrics over the years. My favourite waistcoat that I have made so far is my colourful skull/blue splodge combo. I love how both sides flow well with the back pieces, and how the colours pop on the side of the skulls with the sleek green back. However, my most loved will always be the first one I made. It carries many memories and much love. It was my gateway to my love of making waistcoats today.

A majority of my fabrics I have received as presents from family or found in charity shops. I also often go to the GRC (Gloucester Recycling Centre) and WI House, which is also in Gloucester. Although WI House isn't open to the public, I have done some odd jobs for the people that work there and in return they let me investigate their fabric stores. For the waistcoats I made for Shoot from the Hip, I made a trip to HobbyCraft for specific fabrics and ribbons for the adjusters.

Waistcoats are my way of showing my appreciation and gratitude to those around me. To thank those I hold close for everything they have done for me.



I love to make waistcoats and am always eager to learn more whilst making them. Should anyone be interested in a waistcoat or in reaching out, please email me at: waistcoats@farowski.com

A\$AP ROCKY

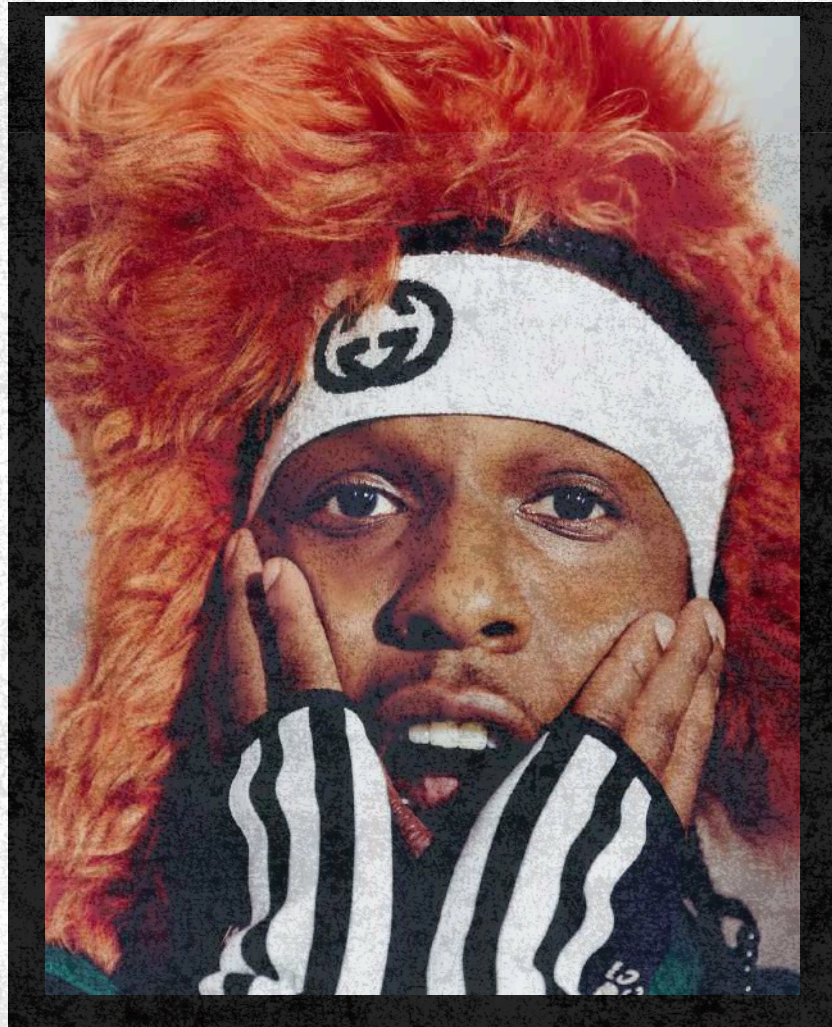
DON'T BE DUMB

AFTER MONTHS OF ANTICIPATION THE NEW ALBUM HAS FINALLY DROPPED

ALBUM REVIEW WRITTEN BY AARON P

Rakim Mayers, more widely known as A\$AP Rocky, last released an album 8 years ago, in 2018. The reasoning behind this absence was due to his shift in focus - these last few years he's built a family with his wife, Rihanna, faced legal troubles which he overcame and also his venture into the fashion industry as creative director for brands such as Puma and Ray-Ban, carving his path towards receiving the 2025 CFDA "Fashion Icon" award.

His long-awaited return to music did not disappoint in any way whatsoever with the release of his 4th studio album 'Don't Be Dumb' on the 17th of January. The 17-track album could be his most diverse project yet with features such as: 'Tyler, The Creator', 'Doechii', 'will.i.am' and more. Rocky embraces many different genres including Jazz, Hip-Hop, Metal, Indie and R&B presenting his musical capacity flawlessly.

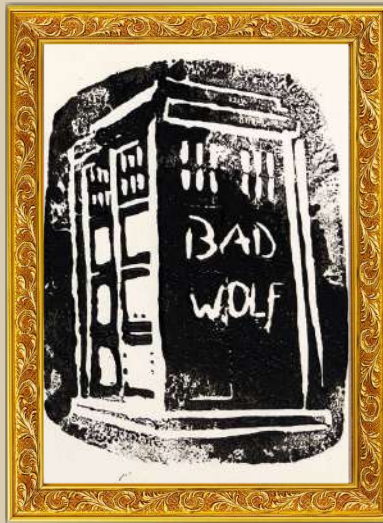




Don't Be Dumb reflects both on Rocky's past and also where he's headed with the breakout, high energy, song 'HELICOPTER' reflecting on his past of reckless living and partying, boasting about his success in the fashion industry while also disassociating himself from picking sides for the Kendrick / Drake / J.Cole rap beef. The track 'STAY HERE 4 LIFE' featuring Brent Faiyaz really illustrates Rocky's emotional depth expressing his commitment towards a stable life with his partner Rihanna and building his family, while rejecting his previous 'player' reputation. The song serves as more experimental/ atmospheric in contrast to his other more assertive tracks in the album. My personal favourite track 'WHISKEY (RELEASE ME)', featuring Gorillaz and Westside Gunn, highlights themes of addiction and dependency using whiskey as a metaphor for a toxic relationship. Reflecting on his struggle to let go of a past destructive vice that causes both temporary solace and long term harm.

The experimental themes that he chose for the album really bring the whole picture and message that he's trying to get across together for me. He demonstrates his experimentation with different genres by featuring Tim Burton's illustrations on the cover for the album, as explained in a recent interview, he wanted to bridge the gap between inspirational themes of German expressionism and Urban Sci-Fi. In my opinion this album delivered some of the greatest songs in his discography yet and really solidifies his place in the music industry, silencing any doubts about his return.





Below: Paracord wristband by Elicia

Elicia has made a colourful array of paracord wristbands, which are being sold as a charity fundraiser - there are still some available! Let her know if you would like one.

All other images: Lino prints by Sophie

Sophie discovered a real talent for lino printing after taking part in the Art Club workshop last year - we love her creepy-cute Halloween and Dr Who designs!



ART CLUB

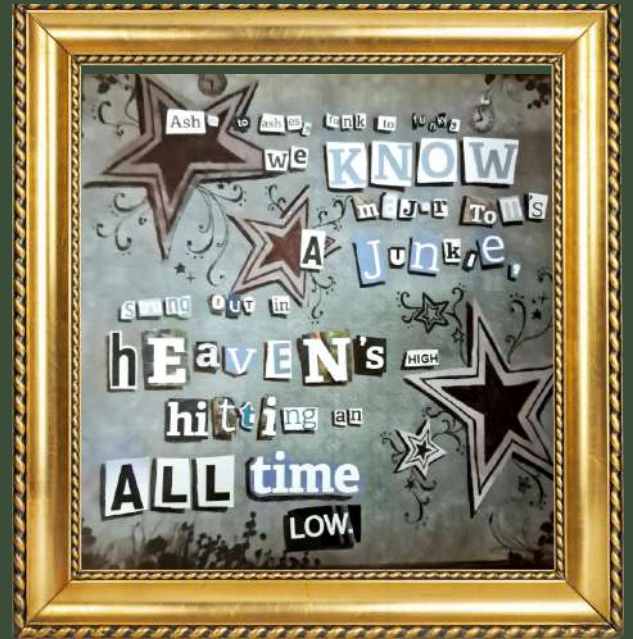
ART CLUB RUNS DURING WEDNESDAY AFTERNOON ENRICHMENT TIME, AND IS A RELAXED SPACE TO COME ALONG AND BE CREATIVE. WORKSHOPS RUN REGULARLY, AND STUDENTS ARE WELCOME TO BRING ALONG THEIR OWN PROJECTS TO WORK ON



Above (top): Oil painting by Jude

Above: Oil painting by Violet

Art club members painted these incredible mountain scenes by following a Bob Ross tutorial - even though everyone followed the same instructions, each outcome is unique!



Above: Collage by Jude

Jude's artwork frequently features or is inspired by song lyrics, in this case 'Ashes to Ashes' by David Bowie



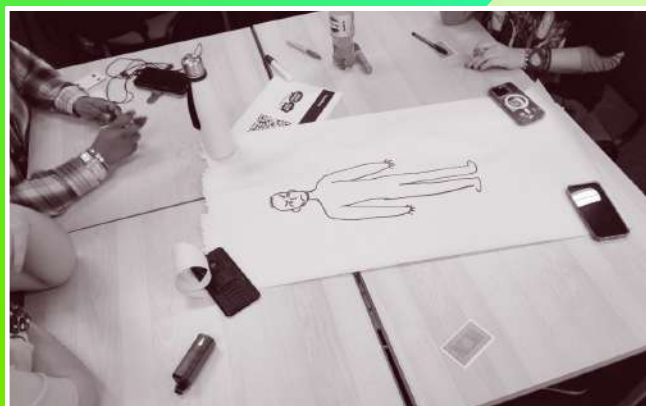
Above: Lino print by Alannah

Use of red paper really elevates Alannah's design, which is based on items from the Bloodborne game

YOUR VOICE, YOUR VIEW

At the end of term, Year 13 Dene Magna students took part in the **Your Voice, Your View** pilot project run by the **Forest of Dean District Council, Forest Fighting Fit Boxing and Fitness** and **The Holly Gazzard Trust**. We got involved in a series of sessions focused on tackling violence against women and girls. Going into it, we weren't quite sure what to expect but the sessions turned out to be really eye-opening and we learned a lot.

One of the standout sessions was the self-defense workshop for the girls, led by Forest Fighting Fit Boxing and Fitness. It focused on real-life situations, giving us simple but effective techniques to help us stay safe and escape dangers that we might come across in life. It wasn't just about physical defense though - a lot of emphasis was placed on awareness, confidence and trusting your instincts, which felt just as important.



While the girls were battling danger with their kickboxing skills, the boys took part in a session run by the Hollie Gazzard Trust that explored masculinity and the pressures placed on men by society. Friends who attended said it was a really thought provoking session that sparked some honest conversations about stereotypes, expectations and how these can sometimes lead to harmful behaviour if left unchallenged.

In the afternoon, the Hollie Gazzard Trust ran a mixed focus group on Bystander Intervention training. This helped us understand how to spot early warning signs and how to step in safely before situations escalate. Your Voice, Your Views made a real impact and encouraged us to think more deeply about respect, responsibility and how we can look out for one another. We agreed as a group that these sessions left us feeling more confident, better informed and aware of the role we all play in preventing violence and creating safer communities for young people.

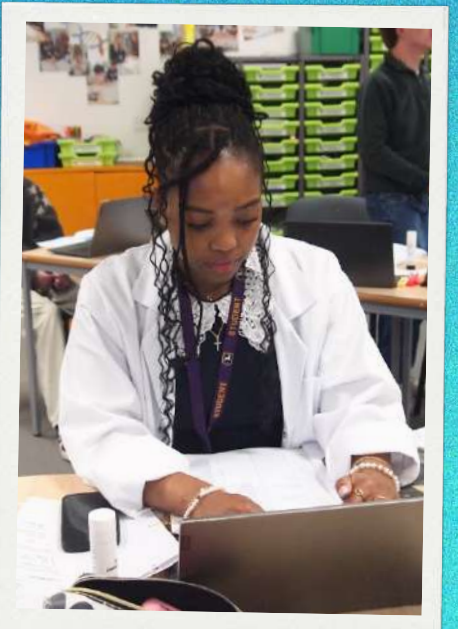
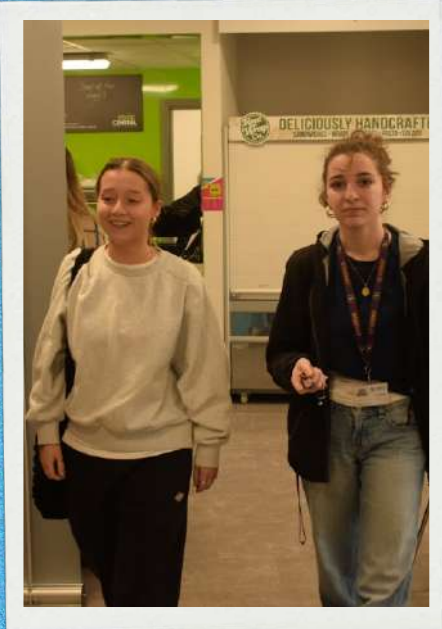
Dene Magna's Post-18 Careers Fair 2026



Looking to the Future

Our Post 18 Careers Fair was a great opportunity to start thinking seriously about life after college. With so many different exhibitors in one place, it was easy to explore a wide range of career paths and ask honest questions about university, apprenticeships and jobs.

We spoke to representatives from organisations based all around the UK. Whether students were interested in creative careers, engineering, healthcare or further study - there was something for everyone and advice on offer to help make future options feel much clearer and more attainable.



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If you would like to contribute something to this magazine email

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If you are interested in joining the Student Standard Press Club , we hold sessions during enrichment: every Wednesday, P4&5

“ IT’S BOOSTED MY CONFIDENCE WITH WRITING “

“ I’VE REALLY ENJOYED WRITTING FOR THE STUDENT STANDARD AS I’D LIKE TO GO INTO JOURNALISM - IT’S A GOOD WAY TO PERSUE MY INTEREST IN THIS AREA “

“IT’S NICE TO BE ABLE TO BOUNCE IDEAS OFF OTHER PEOPLE IN THE TEAM AND TALK ABOUT CURRENT AFFAIRS AND TOPICS THAT ARE REALLY INTERESTING”

“I LOVE THE FREEDOM TO WRITE CREATIVELY ABOUT ANYTHING! ”

“IT’S FUN AND BRINGS PEOPLE TOGETHER”

Clothes Swap

**RUNNING
THIS TERM:**

Take away a new outfit, or donate items you don't wear any more!

