# Year 10-11 The Exam Explained

## Language Exam

- Component 1: 20<sup>th</sup> Century Literature Reading and Creative Prose Writing
- Written Examination: 1 hour 45 minutes
- ▶ 40% of qualification
  - Section A (20%)- Reading
    - ▶ Understanding of one prose extract (about 60-100 lines) of literature from the 20<sup>th</sup> century assessed through a range of structured questions
  - ► Section B (20%)- Prose Writing
    - ▶ One creative writing task selected from a choice of four titles

### Language Exam

- Component 2: 19<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction Reading and Transactional/Persuasive Writing
- Written Examination: 2 hours
- ▶ 60% of qualification
  - Section A (30%)- Reading
    - ▶ Understanding of two extracts (about 900-1200 words in total) of highquality non-fiction writing, one from the 19<sup>th</sup> century, the other from the 21<sup>st</sup> century, assessed through a range of structured questions
  - ► Section B (30%)- Writing
    - ▶ Two compulsory transactional/persuasive writing tasks

## Language Exam

- Component 3: Spoken Language
- Non-exam assessment
- Unweighted
  - One presentation/speech, including responses to questions and feedback.
  - ▶ Achievement in Spoken Language will be reported as part of the qualification, but it will not form part of the final mark and grade.

#### Literature Exam

- Component 1: Shakespeare and Poetry
- ▶ Written Examination: 2 hours
- ▶ 40% of qualification
- Section A (20%)- Shakespeare
  - One extract question and one essay question based on the reading of a Shakespeare text from the prescribed list.
- ▶ Section B (20%)- Poetry from 1789 to the present day
  - ► Two questions based on poems from the WJEC Eduqas Poetry Anthology, one of which involves comparison.

Learners are not permitted to take a copy of the set texts or anthology into the exam.

#### Literature Exam

- Component 2: Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry
- Written Examination: 2 hours and 30 minutes
- ▶ 60% of qualification
  - Section A (20%)- Post-1914 Prose/Drama
    - One source-based question on a post 1914 prose/drama text from the prescribed list
  - ▶ Section B (20%)- 19<sup>th</sup> Century Prose
    - One source-based question on a 19<sup>th</sup> century prose text from the prescribed list
  - ▶ Section C (20%)- Unseen poetry from the 20<sup>th</sup>/21<sup>st</sup> Century
    - ▶ Two questions on unseen poems, one of which involves comparison.

Learners are not permitted to take a copy of the set texts into the exam.

# Where to find the specimen papers

- http://www.eduqas.co.uk/qualifications/englishlanguage/gcse/
- http://www.eduqas.co.uk/qualifications/englishliterature/gcse/

## How you can help...

- Testing knowledge of character, plot of key texts (Lit) Text types and writer intention (Lang)
- Rereading texts with your child (Shakespeare, poetry, 2 texts).
- Helping your child to learn quotations for their exam.
- Revision guides to assist work at home in the lead up to exams:

https://www.amazon.co.uk/Eduqas-English-Literature-Skills-Students/dp/147183199X/ref=pd\_sim\_14\_3?ie=UTF8&psc=1&refRID= 91RXTV4XXQDNA0HRQCSR

- Reading and understanding articles quickly.
- Insisting on written accuracy.