

		Autumn		Spring		Summer		
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 10	Knowledge	<ul style="list-style-type: none"> Recap: Staging Types Recap: Stage Positions Theatre Roles and Responsibilities Blood Brothers: plot, context, Willy Russell's intentions, characters, themes Requirements of Sections A and B of the written exam 	<ul style="list-style-type: none"> Billy Elliot the Musical: plot, context, characters Requirements of Section C of the written exam Requirements of the Devised Performance and Logbook 	<ul style="list-style-type: none"> Devised piece rehearsals — developing a narrative/structure; selecting and applying appropriate performance skills Group work Structuring the devising logbook Making rehearsal notes for the devising logbook 	<ul style="list-style-type: none"> Devised piece rehearsals — developing a narrative/structure; selecting and applying appropriate performance skills Group work Structuring the devising logbook Making rehearsal notes for the devising logbook 	<ul style="list-style-type: none"> Recap of the written exam Approaching the trial exam Introduction to the scripted piece Selection of scripted plays (including picking two extracts) 	<ul style="list-style-type: none"> Rehearsal of the scripted piece Line-learning techniques Selecting and applying appropriate performance skills 	
	Skills	<ul style="list-style-type: none"> Written exam practice Practical exploration of Blood Brothers scenes <p>Analysis and evaluation of performance skills</p>	<ul style="list-style-type: none"> Written exam practice Analysis and evaluation of performance skills Responding to a stimulus to create a devised piece <p>Working in groups to develop and rehearse a devised piece</p>				<ul style="list-style-type: none"> Written exam practice <p>Performance skills (vocal, physical, use of space)</p>	<ul style="list-style-type: none"> Line-learning <p>Performance skills (vocal, physical, use of space)</p>
	Assessment	<ul style="list-style-type: none"> Retrieval practice starters Written tasks (including some exam-style questions) Practical performances of <i>Blood Brothers</i> scenes Rehearsals of the devised piece Ongoing assessment of the Devising Logbook Trial exams Rehearsals of the scripted piece extracts 						