

Subject: Music

Intent	Implementation	Impact
<p>We aim to create the very best musicians. We challenge students to think, act and speak like those working in the field. We do this through quality first teaching which challenges our students to not only understand different styles and genres of music but requires them to explore, discuss and demonstrate this understanding in creative ways. They are challenged in all lessons to be able to demonstrate understanding and creativity through performance, composition, through collaboration with their peers and through evaluation of their own work. Our curriculum at Dene Magna goes far beyond what is taught in lessons, for whilst we want students to achieve the very best examination results possible, we believe our curriculum goes beyond what is examinable. As a department we offer a wide range of extra-curricular opportunities for those students who want to develop their musical skills and abilities beyond a classroom curriculum. Individual instrumental lessons are available to all students throughout the school. We also have a vibrant collection of musical ensembles which we believe offer opportunities to a wide range of students, allowing them to collaborate with other musicians and thus develop their performance skills, understanding and love of the subject. Where possible and appropriate we endeavour to expose our students to live music including visits to the theatre and to concerts. All students involved in music at Dene Magna are given regular opportunities to perform in front of others both as individuals and with the various groups. This builds on their performance skills and also helps to develop their confidence and understanding as musicians.</p>	<p>Collaborative curriculum planning lies at the heart of what we do in the department. We are committed to a three-year plan of developing out schemes of work. In 2019/2020 we are working on KS4 schemes of work. These are focussed on embedding challenge, metacognition, memory techniques and literacy into our departmental curriculum. Alongside our schemes of work, we are developing knowledge organisers at KS3. This is enabling us to define the core knowledge our students need to master. Our curriculum covers the different key areas of composition, performance and appraisal. The nature of the delivery means that key skills are constantly revisited and key terminology is regularly embedded within the work that our students produce.</p>	<p>We know our curriculum is working in the Music department through the engagement of our students that can be seen in all lessons. KS3 project work regularly shows good and exceptional understanding. Teaching and learning in the department is good and can be evidenced through positive internal learning walks. We have a healthy uptake at GCSE and regularly have 10% or more of a year group opt to take the subject. Our GCSE results are very positive and we have seen 45% of our students achieving levels 8 or 9 in the last year. Our instrumental tuition provision is successful. Retention is very good with many students continuing to learn an instrument throughout their time at Dene Magna. The majority of students who choose to be entered for instrumental examinations through both Trinity and ABRSM are successful. The impact of our extra-curricular provision can be seen throughout the school. Dene Magna has a reputation for providing its students with endless opportunities to perform and engage in music making at a high standard. We have a good number of students who are committed in their membership of the various musical ensembles. Regular concerts (3 a year for Music) in school give students the opportunity to display their talents and we receive regular compliments from audiences regarding the level of musicality with which our students are able to perform. As a department we firmly believe that it is the enjoyment of the students and staff alongside their commitment and enthusiasm to make music which drives the department's success.</p>